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SHAKESPEARIANA.

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SHAKESPEARIANA.

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A Descriptive Catalogue

OF A

COLLECTION OF SHAKSPEARIANA;

CONSISTING OF

MANUSCRIPTS, BOOKS AND RELICS,

Illustrative of the Life and Writings of Shakespeare,

IN THE LIBRARY OF

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F.S.A., F.G.S., ETC.

OF

GALLIGREAVES HALL, NEAR BLACKBURN,

AND

SAMLESBURY HALL, NEAR PRESTON, LANCASHIRE.

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37, GREAT QUEEN STREET.
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PREFACE.

THE moſt prominent feature of the intereſting collection of Shakeſpeariana, briefly catalogued in the following pages, is the remarkable ſeries of the original forgeries and papers of Ireland, believed to be the moſt extenſive in exiſtence. The foundation of this ſeries is the collection deſcribed at the commencement of the volume, pp. 1-52, which collection was purchaſed by the late Mr. Dent of Ireland himſelf for the ſum of 300*l.* It has not been in the market for nearly forty years, and was ſecured privately from a bookſeller who obtained it from the executors of the gentleman in whoſe poſſeſſion

it came after the deceaſe of Mr. Dent. To this collection has been added ſeveral volumes of intereſt from the pſeudo-Shakſperian library of Ireland.

Superior to theſe records of a curious though diſcreditable epoch of Shakſperian literature, may be enumerated the three valuable relics, Nos. 39, 41, and 66. The ſpecimen of the mulberry-tree, planted by Shakeſpeare at New Place, is one of the beſt authenticated and intereſting portions of that celebrated tree known to exiſt. The token of the Falcon tavern, and the record reſpecting the eſtates of Shakeſpeare in the year 1650, belong to a class of relics which are all but unique, and of the rareſt poſſible occurrence in private hands.

The reſt of the collection is of rather a miſcellaneous character; but it includes a fine collection of the later quarto editions of the plays of Shakſpeare, and ſeveral articles of Shakeſpeariana of a high degree of rarity. Amongſt the latter may be no-

ticed the Silkewormes, 1599; the Diverting Hiſtory of the Life, Memorable Exploits, Pranks, and Droll Adventures of Sir John Falſtaff, 1789; Shakſpeare's Jeſts, 1769; Willobie's Aviſa, 1605; the old play-houſe copies of Hamlet, Othello, etc.

SHAKESPEARIANA.

1. An engraved portrait of Ireland, publiſhed in 1797, by H. Humphrey, with eight lines of inſcription by the Rev. William Maſon.

2. Notes of the watermarks in the forgeries in the handwriting of Ireland.

3. A portrait in body colour of "Gulielmus Shakſpear ætatis 36," with ten names (marked round the margin) of his friends and and aſſociates.

Inſcription at foot: Thys prettye gyfte offe mye fellowe Actores, and preſennetedde toe mee bye mye mouſte worthye ffreynde John Hemynge,—*Wm. Shakſpeare.*

4. The Tragedye of King Lear.

5. A trial ſheet of experiments in the forgeries, formations of letters, ſhades of ink, and diſcolourations of paper. The initials W. S. appear to have been tried ſeveral times.

6. A portrait of Wm. Shakſpeare (pen and ink ſketch). *Vide* facſimile prefixed to Ireland's *Shakeſpeare Papers.*

7. A piece of parchment imitative of the cover of a MS. (with parchment ties) endorſed thus,"—"Theſe bee mye 2 Playes of Henrye 4 and Henrye 5. *Wm. Shakſpeare.*"

8. Queen Elizabeth's letter to Wm. Shakeſpeare. It has been printed. *Vide* Ireland's *Shakespeare Papers.*

9. Letter of Wm. Shakſpear to Anna Hatherreway. This is alſo printed. *Vide* Ireland's *Shakspeare Papers.*

10. Verſes to Anna Hatherreway. Printed *ibid.*

11. Letter of Wm. Shakeſpear to the Earl of Southampton. Printed *ibid.*

12. The Earl of Southampton to Wm. Shakepear. Printed *ibtd.*

13. A profeſſion of faith, ſigned Wm. Shakſpeare. Printed *ibid.*

14. A letter to Richard Cowley. Printed *ibid.*

15. Promiſſory note from Wm. Shakeſpeare to his friend John Hemyng for five pounds five ſhillings on account of ſervices rendered. Printed *ibid.*

16. John Hemyng's receipt for the above five pounds five ſhillings. Printed *ibid.*

17. A ſlip of parchment, containing in a ſhield-like border ſome tributary lines to Ireland. Alſo ſketched are two eſcotcheons linked by a chain, bearing the coats of Ireland and Shakeſpeare. Printed in Ireland's *Shakspeare Papers.*

18. Another ſmall ſlip of parchment with two woollen taſſells attached, ſigned *Wm. Shakspeare,* being a drawing of two eſcutcheons connected with a chain, the one on the right being the arms of Shakeſpeare, that on the left of Ireland, five fleurs de lys, 3, 2, and 1, with this poſy between the ſhields,—Neverre toe parte, butte inne deathe.

19. An unpaged liſt of water-marks in King Lear, in the handwriting of Ireland.

20. Errata in Lear, in Ireland's hand.

19*. Portion of Hamlet, ſeven leaves of MSS.

20*. A narrow ſlip of paper ſigned Wm. S.,—Forre our greate trouble inne gettynge alle inne orderre forre the Lorde Leyceſterres comynge, ande oure moneyes layde oute there 59 ſhyllynges; Receyvedde o' Maſterre Hemynge forre thatte nyghte 3 poundes.

Maſterre Lowinne 2 ſhyllynges moure forre hys ſeide ſervyces and welle playinge. W. S.

This is printed by Ireland.

21. A ſmall ſlip of paper ſigned Wm. Shakſpeare. A portion of the top torn away, commencing—Inne the yeare . . . .

Printed in Ireland's *Shakespeare Papers*.

22. A ſlip of paper,—Inne the yeare of our Lorde Chriſte, 1598, Receyvedde o Maſterre Wm. Shakſpeare the ſumme o 2 pounds forre oylle ande otherre commodytyes furniſhed hymme forre the Globe, I ſaye receyved, as witneſſethe mye hande hereto.—*B. Jones.*

23. A ſlip of paper with a burnt edge.—Payde Maſterre Jones hys weeklye accounte for oyle and lampes, 19 ſhyllynge, 14 June, 1598. W. S.

24. A ſlip of paper much ſcorched.—16 Se . . . rre receyvedde o Maſterre Hemyng the ſumme o 48 ſhyllynges.

Payde Maſterre Kempe 16 ſhyllynge.

For oyle 3 ſhyllynges. Wm. Shakeſpeare.

25. A ſlip.—Inne the yeare of oure Lorde Chriſte 1598 payde forre newe alterynge mye playe o Henrye the fyfthe 9 poundes. Wm. Shakſpeare.

26.—A ſlip.—Forre oure greate expence ande trouble inne puttinge alle a properre ſorte forre the comynge of hys Grace o Sothamptonne ande newe altyrynge mye Playe o Rycharde the ſeconde for thatte purrpoſe 8 poundes.

Receyved forre that nyghte 9 poundes.

27. A ſlip.—Hys Grace o Southamptonne agayne came ande dydde a ſeconde time orderre Rycharde the ſeconde, ande called mee to playe the parte o Kynge Rycharde, whyche I dydde, ande afterre I hadde made an ende, he ſente forre mee to hymme, and toulde mee I had well playedde, and thenne gave mee 10 poundes as a preſaunte.

28. A ſlip.—Butte innedeede I doe thynke itte was too noblye done, as I dydde not merytte itte, butte he is notte alone a greate manne inne ſtatyonne, butte he hathe an excellente hearte, ande dydde neverre ſhut the caſemante ofs eare toe charytyes meltynge voyce. Wm. Shakeſpeare.

29. A ſlip.—In the yeare o God 1598
Forre Baccoe forre laſte weeke 3 ſhylynges
Forre newe coverynge the Benneches 32 ſhylynges
Wm. Shakeſpeare.

30. A ſlip.—. . . terre Cowley . 19 ſhyllynges
. . terre Kempe . 14 ſhyllynges
. . . terre Lowynne . 37 ſhyllynges
. . . terre Armynne . 18 ſhyllynges
W. S.

31. A ſlip.—2 nyghte . . 52 ſhyllynges
3 nyghte . . 15 ſhyllynges
4 nyghte . . 17 ſhyllynges
6 nyghte . . 44 ſhyllynges
9 nyghte . . 36 ſhyllynges
10 nyghte . . 32 ſhyllynges
11 nyghte . . 35 ſhyllynges
1598. W. S.

32. A ſlip.—Inne the yeare o Chryſte 1599
Forre Baccoe forre laſte weeke 2 ſhyllynges
Forre 6 ſtooles 3 ſhyllynges
Forre coverynge 2 Benneches 1 ſhyllynge
Wm. Shakſpeare.

33. A ſlip.—In the yeare o Chryſte 1599
Forre Toebaccoe 3 ſhyllynges
Forre newe Jerrekynne 29 ſhyllynges
Toe Maſterre Lowinne 47 ſhyllynges
Wm. Shakeſpeare.

34. A ſlip.—Inne the yeare o Chryſte 1599
Toe Maſterre Benne Johnſonne 4 and nyne ſhyllynges
Toe Robertes the taylorre 14 ſhyllynges

35. A ſlip.—Inne the yeare of our Lorde God 1599
Maſterre Lowenne payde mee 48 ſhyllynges
Forre Baccoe 4 ſhyllynges
Forre two Benneches 2 ſhyllynges
Wm. Shakſpeare.

36. A ſlip.—1599 Octoberre the 17
Payde forre the laſte weekes attendaunce atte the Globe 3 ſhyllynges. Gave Maſterre Lowenne 31 ſhyllynges Wm. Shakſpeare.

37. A ſlip.—1599 December 10th
Receyved o Maſterre Hemynge 9 and fyftye ſhyllynges Wm. Shakſpeare.

38. A ſlip.—Inne the yeare of oure Lorde Chryſt 1600 Receyvedde o Maſterre Wm. Shakſpeare the ſumme o 94 ſhyllynges forre Tayllores worke done atte ande forre the Globe receyvedde as witneſſe mye marke
Payde + Maſterres Robertſes marke.

39. A ſlip.—Payde for lampes and oyle 32 ſhyllynges
From Maſterre Hemynge 69 ſhyllynges
For Baccoe 4 ſhyllynges Wm. Shakeſpeare.

40. A ſlip.—14 nyghte . 24 ſhyllynges
16 nyghte . 37 ſhyllynges
17 nyghte . 16 ſhyllynges
19 nyghte . 52 ſhyllynges
20 nyghte . 57 ſhyllynges
Wm. Shakeſpeare.

41. A ſlip.—17 daye o Aprylle Maſterre Hemynge payde mee 53 ſhyllynges and onne the 18 22 ſhyllynges
1600 Wm. Shakſpeare.

42. Toe Maſterre Benne Johnſonne the ſomme o 34 ſhyllynges
Receyvedde o Maſterre Hemynge 42 ſhyllynges
Wm. Shakeſpeare.

43. A ſlip.—Inne the yeare of our Lorde Chryſte 1600 Joyntlye withe Maſterre Hemynge advancedde forre the repayryng and puttynge the theatre inne orderre 14 poundes. Wm. Shakeſpeare.

44. A ſlip.—Receyvedde o Maſterre Hemynge 39 ſhyllynges
Forre Baccoe 2 ſhyllynges
Toe Maſterre Kempe 14 ſhyllynges
Wm. Shakeſpeare.

45. A ſlip.—Toe Maſterre Kempe
———————— Lowinne
———————— Arminne the ſumme o
47 ſhyllynges eache makynge uppe theyre accounte
Wm. Shakeſpeare.

46. Forre Merrye Wives of Windſorre 38 ſhyllynges
Forre Rycharde the Thirde 50 ſhyllynges
Forre Robynne Hoode the Hunterre 41 ſhyllynges
Forre Rycharde the ſeconde 75 ſhyllynges
Wm. Shakſpeare.

47. Inne the yeare o Chryſte 1600
Maſterre Hemynge 49 ſhyllynges
Forre lampe and oyle 39 ſhyllynges
Forre Baccoe 5 ſhyllynges
Toe Maſterre Lowinne 37 ſhyllynges
Wm. Shakſ . . . .

48. Forre a newe dreſſe forre Maſterre Cowleye 63 ſhyllynges
Forre the attenedauntes atte the Globe . . . . lynge eache Wm. Shakeſpeare.

49. . . nyghte . 19 ſhyllynges
18 nyghte . 47 ſhyllynges
19 nyghte . 32 ſhyllynges
22 nyghte . 15 ſhyllynges
1600 Wm. Shakſpeare.

50. Inne the yeare o Chryſte 1600
Receyvedde o Maſterre Wm. Shakeſpeare the ſumme o 4 poundes forre oyle ande lampes uſedde atte the Globe as witneſſe hereto mye hande B. Jones.

51. Payde forre attendynge laſte weeke atte the Globe 3 ſhyllynges
Forre a newe hatte and doublette forre Maſterre Lowinne toe playe mye Hamblette 52 ſhyllynges
1600 Wm. Shakeſpeare.

52. Toe Maſterre Kempe
——————— Lowinne
——————— Armynne
——————— Johnſonne 14 ſhyllynges payd inne advance Wm. S.

53. Inne the yeare o Chryſte 1600
Forre a newe ſuitte forre Maſterre Kempe 64 ſhyllynges
Forre 3 payre o gloves 7 ſhyllynges
Forre oyle 4 ſhyllynges Wm. Shakeſpeare.

54. Forre mye Playe o Kynge John 47 ſhyllynges
Forre mye Leare 48 ſhyllynges
Forre mye Tempeſte 39 ſhyllynges
Forre mye Meaſure for Meaſure 52 ſhyllynges
Wm. Shakeſpeare.

55. Receyvedde atte mye Hamblette 67 ſhyllynges
Toe maſterre Robertes the Taylorre 14 ſhyllynges
Toe maſterre Jones 9 ſhyllynges
Wm. Shakeſpeare.

56. Receyvedde o Maſterre Hemynge 7 poundes
Payde Maſterre Armynne 14 ſhyllynges
Wm. Shakeſpeare.

57. A new d . . . blette forre mye Hamblette 27 ſhyllynges
Payde forre the Tobaccoe uſedde laſte weekke 2 ſhyllynges W. S.

58. Teweſdaye the 17 Maye Maſterre Johnſonne onne accounte of Playe 59 ſhyllynges
Wm. Shakeſpeare.

59. Maſterre Lowinne the ſumme o 7 ſhyllynges
Maſterre Kempe 5 ſhyllynges
Maſterre Armine 6 ſhyllynges
Maſterre Kempe 14 ſhyllynges
Auguſte 9, 1601 Wm. S.

60. Payde Maſterre Hemynge laſt Wedneſdaye beynge the 14 Auguſte the ſumme o 43 ſhyllynges beyng the whole o his ſhare Wm. Shakſpeare.

61. Maſterre Jones hys accompte 2 ſhyllynges
Forre mye Rycharde the thyrde 52 ſhyllynges
Forre Bennes newe Playe 49 ſhyllynges
Maſterre Armynne a newe Jerrekynne gloves ande otherre matteres 47 ſhyllynges
Wm. Shakſpeare.

62. Inne the yere of oure Lorde 1602
Forre newe Benneches 30 and three ſhyllynges
Maſterre Robertes the Taylorre 3 poundes
John Shanke 14 ſhyllynges
Maye the fyrſte 1602
Maſterre Hemynge ſettledde with mee this daye
Lowinne Kempe Shanke ande Cowleye 13 ſhyllynges eache Wm. Shakſpeare.

63. 14 beynge a mouſte raynye Evenynge ande notte hopinge forre Companye didde notte playe
16. Forre Rycharde the ſeconde 52 ſhyllynges
Forre Tu quoque 43 ſhyllynges
For moneys onne hirre 39 ſhyllynges
Wm. Shakſpe . . . .

64. Toe Maſterre Connedelle nyne ande thirtye ſhyllynges makynge uppe the whole ofs accounte
Maye 14, 1603 W. Shakſpere.

65. 27 Recyvedde 17 ſhyllynges
29 nyghte Receyvedde 14 ſhyllynges
30 nyghte Receyvedde 40 ſhyllynges
37 nyghte Receyvedde 9 ſhyllynges
41 nyghte Receyvedde 7 ſhyllynges
42 nyghte Receyvedde 33 ſhyllynges
43 nyghte Receyvedde 57 ſhyllynges
Wm. Shakeſpeare.
14 Octoberre 1603

66. Inne the yeare o oure Lorde God 1603
Maſterre Robertes 43 ſhyllynges
Maſterre Jones 15 ſhyllynges
Maſterre Downes 14 ſhyllynges
Maſterre Hemyngs accounte 47 ſhyllyngs
Maſterre Cowleye 14 ſhyllynges
Wm. Shakſpeare.

67. Maſterre Downes forre hys weekes trouble atte the Globe 17 shyllynges
Settledde withe Maſterre Hemynge ande lentte joyntlye 5 poundes inne advance
14 Forre oyle and lampes 3 shyllynges
16 Decemberre 1603 Wm. Shakeſpeare.

68. Octoberre 4 Receyvedde 25 shyllynges
Octoberre 9 Receyvedde 49 shyllynges
Octoberre 14 Receyvedde 34 shyllynges

Novemberre 7 Receyvedde 14 shyllynges
Novemberre 11 Receyvedde 27 shyllynges
Novemberre 14 Receyvedde 52 shyllynges
Novemberre 17 Receyvedde 29 shyllynges
Novemberre 20 Receyvedde 34 shyllynges
Wm. Shakſpeare.

69. Inne the yeare of oure Lorde Chryſte 1604
Maſterre Robertes the taylorre 47 shyllynges
Maſterre Jones forre lampes 14 shyllynges
Forre newe attyrynge Rycharde the ſeconde ſevenne poundes
Maſterre Connedelle 19 shyllynges
Wm. Shakſpeare.

70. Thys 14 Novemberre ſettledde withe Maſterre Cowleye Kempe Armine Lowinne ande payde Maſterre Johnſonne the reſt ofs accompte
Wm. Shakſpeare.

71. Letter purporting to be from Wm. Shakſpeare, and addreſſed "To bee lefte atte Maſterre Richarde Cowleys forre mye .... Maſterre Hemynge."

Deareſte freynde

I was ſomewhotte ſupriſedde thatte thou dydſt notte comme toe the Globe accordynge toe promyſe I dydde ſpeake toe Maſterre Condelle touchynge

thatte affayre ande hee dydde muche pleaſe mee bye hys complyaunce withe oure deſyre Wee doe berre youre companye to nyghte as muche buſyneſſe muſte bee done Touchynge thatte thou dydſt ſomewhatte too jeerynglye make mentyonne yeſterrenyghte I ſcruple notte toe telle thee the truthe though I dydde notte alletogetherre reliſhe thye mentyonne offe itte inne ſuch a boyſterouſe companye Thou knowſt onne cannotte bee wiſe atte alle tymes evenne ſoe was itte withe myſelfe atte Bitteforde wee ſhall thenne expecte thee atte the Globe thys nyght.

Farewelle thyne trewely
Wm. Shakſpeare

Novemberre the tenthe

72. Letter purporting to be written by Wm. Shakeſpeare, and addreſſed "Forre Maſterre Hemynge to bee givenne hymme whenne he ſhall comme to the Globe thys evenynge."—

Deareſte John

I muſte ennetreatte to attende atte the Globe toe nyghte alſoe toe begge o thee to ſpeake toe Maſterre Johnſonne who hathe treatedde mee mouſte hawtylye he dydde telle mee hee card notte forre the Globe norre woulde he i the leaſte conneſulte myne innetereſte ande dydde evenne mouſte impu-

dentlye ſaye thatte shoud he fynde
he would welle cudgelle mee I doo inne parte forgive hymme as meethynckes he ſeemes a lyttle derangedde ithe brayne bye lyquorre Theres thatte Maſterre Greene who is ſomewhatte othe ſelfe ſame nature with Maſterre Benne I praye you ſpeake toe themme roundelye ande ſende mee worde toe morrowe thatte whyche *paſſeſſes* [*ſic*] Anne thoulte dyne withe mee toe morrowe thou shalte bee wellecomme Thyne withe trewe ſyncerytye
Januarye 14th Wm. Shakſpeare

73. A letter ſigned Rychard Cowleye, and addreſſed Forre Maſterre Shakeſpeare atte Maſterre *Pope's* (?) inne the Borough.

Goode Maſterre William,

Mye gratitude toe thee forre ſoe muche goodneſſe I cannotte welle repaye ande fayne woulde ſee thee I dydde receyve the moneye and dydde paye itte as you deſyredde mee I woud ſee thee toe nyghte butte shalle be wantedde atte the Theaterre If I canne comme afterre alle is done I wille ſuppe withe thee ande goode Maſterre Hemyng

Fare thee welle
Thye ſerrevaunte everre
Rychard Cowleye

74. Letter from Rychard Cowleye to Wm. Shakſpeare, addreſſed—For Maſterre Shakeſpeare at Maſterre Pope's (?) inne the Borough

Deare Maſterre Willyam,

I dydde accordynge toe youre deſyre ſpeake to Maſterre Prynterre ande . . . . promeſe toe make thatte difference inne thye playe of Leare ande Hamblette Ife thou wilte comme toe mee toe mornynge I have muche toe telle thee Maſterre Lowinne dydde enacte hys parte withe muche humoure laſte nyghte inne ſoe muche thatte alle who were thenne onne the ſtage could notte keepe frome laughinge Fare thee welle thyne mouſt trewelye

Rychard Cowleye

75. . . . . .

ſoe yonge I dydde thynke meete toe ſette doune mye reaſonnes forre ſoe doynge I dydde thynke howe manye youthes dydde dye otherſe badde companye rewinne dethe parte ande thatte whyche is yette moure precyouſe healthe of Bodye thou haſte thenne noe prettye Babe toe greete thye comynge home noe ſmylynge Innefante toe aſke the Bleſſynge noe prattlynge Innocence toe calme thye breaſte whenne loſſis ſomewhatte tooe roughlye through thys mercyleſſe worlde fore alle theſe thou muſte notte hope butte iffe give onne chylde is ille thyne noe uſe

perrechaunce naye mouſt . . tis the worke o otherres ſecondlye howe widelye differente is thye ſtatyonne whenne though joynd toe onne whome thou doſte cheryſhe thou haſte wordes weyghtyerre thanne lyppes canne give utteraunce toe The Lawes devyne and ſacredde moralle ande waranne tedde bye thye bleſſedde goode thye kynge and countrye thye chyldrenne inne lawe thyne heyre alle alle theſe methynkes are ſtronge ande weyghtye matteres O manne thou art the mouſt fataſtic (*ſic*) anymalle underre the alle bleſſedde canopye o heavenne ſeekynge happyneſſe thou fyndſte myſerye allewaye truſtynge thyne owne weake Brayne ande . . . thyne Almightye Goodde & maſterre thynke . . . onne thys . . . lle notte ſcoffe ſoe muche atte Willye Shakeſpeare who is there wille weepe atte thye dyinge none ſave Brothelle keeperres ande ryatous Taverne holderres many moure I coude name whome I doe pittye ande yette who meryte noe pittye ſoe fare welle Wm. Shakeſpeare

I doe bequeath thee three ſmalle ſheetes toe the Globe atte mye deathe ande doe deſyre hymme thatte ſhalle ſurvive welle toe reade ande afterre he hathe . . . lette hymme copye the . . . . give itte toe otherres

(In dorſo) . . . owne marryage . . .
maſterre . . . .
herein named and manye otherres

76. Verſes onne oure younge ande brave heroe George Clifford the valyaunte ande renownedde Earle of Cumberlaunde

Godds whych o yon ſtoode bye at Cliffordes byrthe
Comes hee fromme Venus hys ſhape dothe ſhowe itte
Lette Marſe bee proude we ſaye thatte . . . is myne
Inne mynde greatter thanne the thundrynge godde
Forre coryage none hys breaſte is firmlye fyxd
Free hys ſoule openne as chryſtalle heavenne
Orre wille ye take hymme fromme the boyſterouſe wave
Rycherre bye farre and greaterre is hee
Deare toe hys queene thatte bleſſed mornynge ſtarre
Eve o ſweete Englande maydenne o thys Iſle
Clifforde bye people lovd bye freyndes adord
Untaynttedde withe the forme o gyldedde pryde
Mercye thye ſtudye charytye thye guide
Bye nature framed forre ſweete Southamptonnes freynde
Evenne alyke toe poverretye thoulte ſende
Receyve fromme Shakeſpeare with theſe lynes . . .
Loe ſilverre footedde theye tryckle fromme the heart
Ah louderre farre thye deedes themſelves proclayme
Morre needeſt thou o arte to prayſe thye name
Declare butte Cumberland thou nameſte fame

Wm. Shakſpeare

77. Deare Johnnye I woude thanke thee toe attend forre mee atte the Globe thys evenynge as I have beene taene wythe myne olde ſyckneſſe I amme nowe ynne myne bedde ande doe ſufferre greatelye

howe itte wylle pleaſe the greate Godde toe dyſpoſe of mye frayle lumpe o duſte I cannotte ſaye butte thys I wylle telle thee thatte I wylle patyentlye beare ande dyenge bleſſe hymme forre alle hys greate goodeneſſe toe mee

Fare thee well
Thyne trewelye
Wm. Shakeſpeare

Addreſſed—Toe mye Maſterre
Hemynge
Atte the globe

78. Good freynd

I dydd ſende for Maſterr Hemyngs and hee dydd paye mee the money and I have ſente thee thys as mye parte forr the rent

ſoe farewelle
R. Hunte

Toe Maſterr Shakſpere

79. A leaf from Holingſhed's Chronicle, black letter; pp. 1395, 1396.

80. Portion of the play of ————

ACTE FYRSTE SCEANE FYRSTE

Fraunce The Englyſhe campe before a caſtle Kynge Harrye Hugh Erle of Cheſterre Roberte Erle of Leiceſterre ande Rogerre Mowbraye ſoldyerres heraldes

(*Harrye*) Saye noble Cheſterre have yette myne heraldes
Fromm oute theyr brazenne ande longe necked trumpes
Spoke Englyſhe thunderre toe theſe daſtard Frenche
Ande haylde theyre quycke ſurrenderre of thys forte
Orre wylle theye ruffle Harryes ſmylynge browe
Ande bye denyalle dare hymme toe a ſiege
Cheſterre dreade Sir theye here attende your wille
(*Harrye*) Thenne lette the Engliſhe Lyonns roare

Heralds ſounde
Anſwerre fromme the caſtle

(*Heraldes*) Speake who are ye thatte crave thys parley
And wytthe ſuche loude ande bellowinge clangorre
Woude fromme deaths ſleepe awakenne uſſe to cheare
(*Harrye*) Unfurle mye bannere lette itte wave onne hygh
Thatte itte doe ſhowe the bloodye colord coate
Offe Englands lyonnes rampante
Onne yon pale ande meagre lookynge Frencheman
Tis I Harrye bidds ye toe ſurrenderre

Heralde

Whye lette proude Harrye well ſtande the tuſsle
Fore Godd we ſwere allegyance toe oure kynge

Harrye

Am nott I Plantagenette ſonn of Maud
Who daughterre was of noble Harrye fyrſte
Ande hee thyrde ſonn of Normann William
Who iſt thenne wille dare uſurpe mye tytle

Heralde

Kynge hes off Fraunce

Harrye

Thenne ſherte mantledde Harry byds ye beware
Forre as the Tygreſſe whenne ſtyrrd fromme herre welpes

Wille peace meale teare the intrudynge hunterre
Soe iſt with mee iff lowrynge onne theſe ſmyles
Spiritte of Revenge
An horne ſoundes wythoute
Whence is thatte ſounde
Leiceſterre.
Tis the poſte mye Leige
Who comes ynn haſte with letteres toe youre grace

81. The yeare o Chryſte 1591
Thys mye playe o Harry ſeconde I ha taene fromm Maſterre Caxtonne ande Maſterre Holynſhedds Chronicle as allſoe fromme the lives o the Sayntes bye Maſterre Pynſonne
William Shakſpeare.

82. A piece of paper inſcribed—
Mye playe off Henrye ſeconde
Wm. Shakeſpeare.

83. Thurſdaye badde dydde notte playe
14 hadde 49 ſhyllynges
Toe Roberte 37 Wm. Shakeſpeare.

84. Wedneſdaye 14 Septemberre 1603
Maſterre Hemynge payde me 57 shyllynges whyche makethe uppe thatte hee dydde owe toe mee
Wm. Shakeſpeare.

85. 1603

Forre Baccoe 2 shyllynges
Toe Robbertes 27 shyllynges
Toe Greene 42 shyllynges
Toe Maſterre Benne 37 shyllynges

Wm. S.

86. 1603

Forre newe Benneches 7 ſhyllynges
Forre 13 newe lampes 27 ſhyllynges
Forre oyle 4 ſhyllynges
Toe Robertes 27 ſhyllynges

87. 27 nyghte 48 ſhyllynges — 76 48 56
29 ——— 37 — halfe toe
36 ——— 54 — mye maſterre
1 ——— 36 — Hemynge
3 ——— 29

Wm. S.

88. 17 nyghte 36 ſhyllynges — Kempe 36
22 ——— 39 — Lowinne 49
23 ——— 47 — Armynne 27
25 ——— 17 — Johnſonne 32
30 ——— 19 — Greenne 36
32 ——— 33 — Robbertes 54 ſhyllynges

W. S.

89. 14 nyghtes 29 ſhyllynges Julye 27
17 ——— 37 Thys daye mye
16 ——— 68 goode Johnnye
22 ——— 32 Hemynge dydde
23 ——— 49 ſettle hys
accompte
Wm. Shakſpear.

90. Toe Maſterre Robbertes 29 ſhyllynges
Forre oyle 32 ſhyllynges
Toe owre attennedauntes 6 ſhyllynges
eache forre the laſte weeke Wm. S.

91. 1603
Forre attennedaunces atte the globe 37 ſhyllynges
Forre Baccoe 3 ſhyllynges
Toe Greenne 14 ſhyllynges makynge upp alls accounte Wm. Shakeſpeare.

92. Toe mye maſterre Greene 37 ſhyllynges whiche dothe make uppe alls accounte
Toe Armyne 23 ſhyllynges
Toe Kempe 39 ſhyllynges Wm. S.

93. Forre Baccoe forre uſe of mye Theatre 2 ſhyllynges
Maſterre Greene 47 ſhyllynges
Wm. Shakeſpeare.

94. The yere o Godd 1586
Toe the Taylorre forre 3 newe doublettes ande onne veſte o ſylke 3 poundes and 11 ſhyllynges
Settledde this daye Wm. Shakeſpeare.

95. Inne the yere o Chriſte 1586
Forre Baccoe 1 ſhyllynge and 4 pence
Forre oyle ande lampes 33 ſhyllynges
3 newe Benneches ande onne newlye mennededd 7 ſhyllynges Wm. Shakeſpeare.

96. Inne the yere o Chryſte 1586
Receyvedde myne thyrde parte offe the moneye comynge fromme oure . . . . 14 Octoberre whyche . . . . forre the laſte weeke the . . . 4 poundes and 9 ſhyllynges Wm. Shakeſpeare.

97. The yere o Godde 1586
To the Taylorre 7 poundes (?)
Toe oyle and Lampes 29 ſhyllynges
Toe Maſterre Greene 3 poundes and 4 ſhyllynges ſettledde thys daye Wm. Shakeſpeare.

98. The yere o Chryſte 1586
Settledde thys daye forre the laſte weekes accompte off moneyes atte my theatre myne thyrde

parrtye comynge toe mee beynge 2 poundes ande 18 ſhyllynges Wm. Shakeſpeare.

Toe lampes 7 ſhyllynges

Toe Maſterre Browne 12 ſhyllynges

99. Inne the yere o Chryſte 1586

Receyvedde forre myne thyrde parte o the moneye forre the laſte weeke atte oure globe Theatre foure poundes onne ſhyllynge and 9 pence ſettledde ande payde thys daye Wm. Shakeſpere.

100. The yere o Godde 1587

Toe Maſterre Browne 15 ſhyllynges To the Taylerre 4 poundes ande 9 ſhyllynges Toe oyle ande lampe 19 ſhyllynges Toe Maſterre Greene 2 poundes whyche makethe uppe alles accompte lente hymme allſoe 30 ſhyllynges onne accompte Wm. Shakeſpeare.

101. The yere o Chryſte 1587

Receyvedde myne thyrde parte o the moneyes comynge fromme oure Globe Theatre forre the laſte weekes playnge 3 poundes and 7 ſhyllynges Thys daye ſettledde Wm. Shakeſpeare.

Lente joyntlye toe the Theatre forre mendynge ande repayrynge ſame the ſomme of 7 poundes W. S.

102. Inne the yere o God 1602
Toe my maſterre Armynne 13 ſhyllynges
Toe Johnſonne 43 ſhyllynges
Payde mye Maſterre Greene 37 ſhyllynges
Forre Baccoe 2 ſhyllynges
Forre 3 Bennecheſſes 2 ſhyllynges

103. Inne the yere o Chryſte 1602
Maſterre Hemynge dydde paye mee 98 ſhyllynges forre the laſte weekes accompte
Wm. Shakeſpeare.

104. Payde for owne doubtlette forre Maſterre Kempe 52 ſhyllynges maſterre Lowynnes ſworde forre myne Hamblette 37 ſhyllynges Forre Greenes Jerrekynne mennededd owne ſhyllynge

105. Inne the yere o Godde 1602
Thys 14 Octoberre maſterre Greene dydde paye hys forrefette of 4 ſhyllynges forre hys beatynge mye maſterre Kempe I ſaye as here above receyvedde
W. Shakeſpeare.

106. Inne the yere o Chriſte 1604 Octoberre wee dydde playe 3 nyghtes foure hys Grace o Southamptonne alle hys freyndes and the nobles beynge there preſaunte gave Maſterre Kempe forre hys merrymentes ande donſynges 27 ſhyllynges
Wm. Shakſpeare.

107. Inne the yeare o Chryſte 1603

	ſhillynges		
2 nyghte	. . 41	14 nyghtes	. 14
5 nyghte	. . 33	22 . .	. 72
6 nyghte	. . 27	23 . .	. 63
9 nyghte	. . 39	26 . .	. 66
11 nyghte	. . 76	29 . .	. 64
13 nyghte	. . 63	30 . .	. 12
		31 . .	. 37

108. 14 nyghte 41 ſhyllynges Maſterre He-
17 nyghte 36 mynge payde me
22 nyghte 72 65 ſhyllynges be-
27 nyghte 63 ynge alle thatte
30 nyghte 67 was longynge toe
29 nyghte 32 mee W. S.

109. Forre lampes ande oyle 14 ſhyllynges
Toe Maſterre Robbertes 13 ſhyllynges
14 dydde notte playe
For Bookes forre oure actorres 29 ſhyllynges
W. Shakeſpeare

110. Wm. Shakſpeare
hys Booke
1599

111. Hadd fromm Maſter Shakſpeare for oure Curtayne theatre the ſomm of three pounds and ſevenn ſhyllynges John Heminges

Octoberre 12, 1602

112. Hadd of Maſter Shakſpeare for uſe of the Curtayne the ſomm of elevenn pounds

John Heminges

Decemberre 1ſt, 1603

113. Hadde of Maſter Shakſpeare for uſe of the Curtayne theatre the ſomm of ſevenn pounds

John Heminges

Apprylle 21, 1602

114. Hadde of Maſter Shakeſpeare the ſomm of foure pounds and elevenne ſhillynges

John Heminges

Auguſte 14, 1603

115. Moneye receyvedde o my talle John Hemynge of the currtayne theatre

22 — 3 pounds
29 — 14 ſhyllynges
31 — 17 ſhyllynges

116. Fromme the currtayne theatre bye the paymente o John Heminge theſe the ſumme o 3 pounds ande 15 ſhyllynges

W. Shakeſpeare

117. Fromme the *talle* Hemynge o the Currtayne theatre 19 ſhyllynges

23 ———

17 ——— Wm. Shakeſpeare

118. Fromme Heminge o the Currtayne theatre

5 — 2 poundes and 9 ſhyllynges

7 — 18 ſhyllynges

8 — 27 ———

6 — 32 ———

10 — 49 ——— Wm. Shakſpeare

119. Fromme Maſterre Hemynge the talle o the Currtayne playe houſe

1 — 2 poundes ande 6 ſhyllynges

2 — 27 ſhyllynges

4 — 53 ———

7 — 96 ———

8 — 18 ———

9 — 43 Wm. Shakeſpeare

120. Receiptes forre moneyes givenne toe mee bye the talle Heminge onne accounte o the Currtayne theatre Wm. S.

121. Off the talle John Heminge

15 — 47
16 — 52 ſhyllynges W. S.
17 — 18
18 — 36

122. Fromme the talle Hemynge o the Currtayne

4 — 11
5 — 13
6 — 48 ſhyllynges Wm. Shakeſpeare
7 — 17
8 — 64
9 — 13

123. Fromme talle John Heminge o the Currtayne playe houſe

5 — 49
6 — 64
7 — 67
11 — 18 ſhyllynges Wm. Shakſpeare
12 — 37
13 — 34
14 — 43

124. O mye maſterre John Heminge o the Curr-tayne playe houſe

22 — 46
23 — 37 ſhyllynges
25 — 28
26 — 14 Wm. S.

125. Fromme talle maſterre Heminge o the Curr-tayne playe houſe

11 — 28
12 — 46
13 — 57 ſhyllynges William
14 — 19 Shakſpeare
15 — 26
17 — 14

126. Fromme John Heminge o the Currtayne theatre

14 — 48 ſhyllynges
15 — 32 ——
17 — 29 ——
18 — 54 ——
20 — 37 ——
22 — 46 ——
30 — 98 —— Wm. Shakeſpeare.

127. Fromme talle John Heminge o the Currtayne theatre

16 — 3 poundes and 4 ſhyllynges
17 — 17 ſhyllynges
18 — 29 ——
19 — 47 ——
20 — 26 ——

Payde mee
Wm. Shakſpeare

128. Offe John Heminge of the Currtayne theatre

Octoberre 4 — 2 poundes
——— 5 — 37 ſhyllynges
——— 7 — 49 ——
——— 8 — 3 poundes
——— 11 — 19 ſhyllynges
——— 12 — 2 poundes
——— 13 — 17 ſhyllynges

Wm. Shakeſpeare

129. 2 — 19 ſhyllynges
3 — 27 ——
4 — 29 ——
7 — 48 ——
8 — 56 ——
11 — 98 ——
13 — 32 ——
14 — 36 ——
15 — 54 ——

the talle Heminge
o the Currtayne
Theatre
Wm. Shakeſpeare

130. The yeare Chyrſte 1604
Offe mye talle John Heminge of the Curtayne Theatre the ſomme o 3 poundes ande 12 ſhyllynges
Wm. Shakeſpeare

131. Paperres ande receiptes betwene the talle Maſterre Heminge off the currtayne Theatre ande mee Wm. S.

132. Payde Maſterre Greene 42 ſhyllyns onlye havynge keepenne the reſte forre paymente off the lamps he broke onne Wedneſdaye laſte whenne ynne l[iquor] . . . . ande owne ſhyllynge for beatynge Mas[terre] Armynne onne thatte nyghte

133. Inne the yere o Chryſte 1603
Forre Maſterre Lowynne 32 ſhyllynges
Toe mye Maſterre Johnſonne 59 ſhyllynges

134. 14 nyghte 37 ſhyllynges Toe Maſterre
18 nyghte 14 ſhyllynges Hemynge
23 nyghte 32 ſhyllynges 40 ſhyllynges
24 nyghte 48 ſhyllynges W. S.

135. Inne the yere o God 1602
Toe Maſterre Kempe 43 ſhyllynges
Toe Robertes foureteene ſhyllynges
Forre Baccoe 3 ſhyllynges W. S.

136. 1602

14 nyghte 53 ſhyllynges
19 nyghte 41 ſhyllynges
32 nyghte 47 ſhyllynges
33 nyghte 49 ſhyllynges
25 nyghte 38 ſhyllynges

Toe Maſterre Hemynge 37 ſhyllynges whyche maketh uppe hys moneys forre the weeke

137. A Jerrekynne forre mye maſterre Johnſonne
Alſoe toe my maſterre Kempe
3 payre o gloves
5 niewe Benneches
A new doublette ande hatte forre maſterre Armynne W. S.

138. Inne the yere o Chryſte 1605
Forre 3 ſtooles 4 ſhyllynges
Forre Baccoe 1 ſhyllynge
Forre Oyle 7 ſhyllynge
Forre 2 lampes 3 ſhyllynges
Toe Robertes 47 ſhyllynges
Toe Hemynge 63 ſhyllynges Wm. S.

139. Toe

Lowynne 48 ſhyllynges
Armynne 40 ſhyllynges
Kempe 42 ſhyllynges
Johnſonne 37 ſhyllynges
Shanke 33 ſhyllynges

Novemberre 14th
Thys daye mye
Maſterre Hemynge
ande mye ſelfe
dydde ſettelle
Wm. Shakſpeare

140. Atte mye Leare 52 ſhyllynges
Atte D'Olive 37 ſhyllynges
Atte Henrye fourthe 36 ſhyllynges
Forre Baccoe owne ſhyllynge
Toe mye Maſterre Greene 33 ſhyllyngs
Forre Oyle 4 ſhyllynges
Wm. Shakſpeare

141. Letter ſigned Wm. Shakeſpeare, addreſſed "Forre maſterre Johnnye Hemynge eytherre inne the Boroughe orre atte the Globe bye Thames".

Deare freynde as mye maſterre Jones lefte Stratforde thys mornynge I have ſente thys bye hymme toe telle thee thatte onne Thurſday nexte I quitte thys place forre Londonne I have loſte manye o mye old freyndes thatte lovd mee whenne a youthe naye evenne thoſe thatte wentte wythe mee toe ſchoole are ſadlye ſunke awaye I doe aſſure thee I have wepte and nowe doe weepe agayne whenne I doe bethynke mee thatte ſuche thyngs were *harde* (?) maye thys bee oure lotte

Butte fare welle health toe thee
Thyne everre
Wm. Shakeſpeare

142. Letter ſigned W. Shakeſpeare, addreſſed Forre Johnnye Heminge atte the Globe.

Good Johnnye Muche doe I thanke thee forre thye goode favowres toe mee I ſhalle noe longerre trouble thee toe attende as I intende toe bee atte the Theatre thys eve I woude thanke thee toe calle onne Benne ore ſende goode Cowleye toe hymme as I wyſhe toe ſee hymme there as toe morrowe is Sundaye and owre leyſure daye I woude ſee thee toe dynnerre butte farewell

thynne everre
W. Shakſpeare

143. Letter ſigned Will Shakſpeare, addreſſed Toe maſterre Hemynge inne the Boroughe.

Goode freynde though I dydde thynke thatte I hadde laſte nyghte tolde the alle yette I was i the wronge whylls I amme gonne fromme Londonne whyche wylle notte bee forre more thanne 3 weekes I doe nowe underre myne owne hande give the powerre toe receyve all moneye and toe ſettle weeklye as uſualle Doe notte advaynce thatte wyckedde Greene anye mowre moneyes forre itte was butte yeſter nyghte thatte hee dydde moſte beaſte lyke brynge uppe onne the ſtage I feare Maſterre Cowleys jerrekynne was ſpoyledde if ſoe I praye thee gette hymme anotherre telle Maſterre Greene wee ſhalle ſtoppe itte oute ofs accompte fare well

Will Shakſpeare

144. The yeare o Godde 1588

Maſterre Hemynge ſettledde thys daye wythe mee Wm. S.

Gave owne accompte off the Globe 9 poundes

Toe mendynges ande repayres

Toe Greene 1 pounde

Toe Baccoe 3 ſhyllynges

Wm. Shakſpeare

145. 1588

Receyvedde forre the laſte weekes accompte off moneyes fromme the Globe 6 poundes 9 ſhyllynges and 4 pence

Toe Greene 47 ſhyllynges Wm. Shakeſpeare

Toe Baccoe 2 ſhyllynges ande 1 pennye

146. The yeare o Godde 1588

Toe Maſterre Johnſonne 3 poundes ande 14 ſhyllynges Toe oyle and lampes 19 ſhyllynges Toe 3 newe coverres forre Bennecheſſes 4 ſhyllynges ande 7 pence Wm. Shakſpeare

147. Inne the yere o Chryſte 1587

Receyvedde the ſomme o 7 poundes forre the laſte weeke playnge atte oure Theatre.

Wm. Shakſpeare

Toe Maſterre Browne 19 ſhyllynges

Toe Henrye Bryce 47 ſhyllynges

148. The yere o Godde 1587
Toe oyle and lampes 37 ſhyllynges
Toe the Taylorre 3 poundes
Wm. Shakeſpeare

149. The yere o Godde 1587
Settledde thys daye forre the laſte weekes accompte ande receyvedde 5 poundes ande 7 ſhyllynges onne accompte of the moneyes I ha lente the Theatre Wm. Shakeſpeare

150. The yere o Godde 1586
Toe Maſterre Browne 14 ſhyllynges
Toe Maſterre Flynte 2 poundes
Toe Maſterre Robertes 9 poundes ande 15 ſhyllynges
Toe oyle and Lampes 17 ſhyllynges
Toe Baccoe forre our Theatre 2 ſhyllynges
Wm. Shakſpeare

151. The yeare o Godde 1590
Toe Maſterre Browne 6 shyllynges
Toe Maſterre Johnſonne 3 poundes ande 13 shyllynges
Toe the Taylorre 4 poundes
Toe Oyle and lampes 23 shyllynges
Wm. Shakſpeare

152. The yere o Chryſte 1589

Fromme Maſterre Hemynge forre laſte weeke moneyes 8 poundes and 2 shyllynges Wm. S.

Lente Maſterre Hemynge joyntlye forre the Globe the ſomme o 9 poundes

Toe Greene 1 pounde ande 12 shyllynges

W. Shakſpeare

153. The yeare o Godde 1589

Forre Baccoe 3 shyllynges

Forre Oyle 6 shyllynges ande 9 pence

Forre Maſterre Brownes attennedaunce 2 shyllynges

Toe the Taylorre 4 poundes

Wm. Shakſpeare

154. The yeare o Chryſte 1589

Receyvedde of my freynde Johnnye Hemynge the ſomme o 7 poundes ande 3 shyllynges makynge uppe the whole of myne accompte

Wm. Shakſpeare

155. The yere o Chryſte 1588

Toe Maſterre Robertes 2 poundes

Toe —— Johnſonne 4 poundes ande 11 shyllynges

Toe Maſterre Browne 16 shyllynges

Toe oyle lampes ande forre Baccoe 23 shyllynges ande 4 pence Wm. Shakeſpeare

156. The yeare o Godd 1589
Fromme Johnnye Hemynge 3 poundes ande 7 shyllynges Toe Maſterre Johnſonne 14 shyllynges Forre Baccoe 2 shyllynges ande 3 pennyes Forre lampes 7 shyllynges Toe the Taylorre 1 pounde and 4 shyllynges

Wm. Shakeſpeare

157. THE PLAYE OF KING VORTIGERN & ROWENA.

158. Good Prynterre ynne the ſpeeche Vortygerne aboutte the line 900 methynke were betterre putte theſe lynes

Gues thenne notte ſoe looſelye my preſaunte thoughtes
Ande doſte heare mee bydde the tongue bee ſylente
Elſe werre betterre thou dydſte retirre looke tot

he doth ſpeake t
atte the ſupperre

Wm. Shakſpeare

Below this ſome ſketches of a ſword, dagger, axe, cap and bells, etc., with two coats of arms:

Kempe 14
Lowynne 49
Armyne 36

1 Maſterre William Henrye Ireland
2 Maſterre William Shakſpere

159. Goode Maſter Willm

Itt grives me muche thatte I cannotte give thee thatte whiche thou doſte aſke forre thye playe ande as I doe alſoe knowe thou neve before didſte gette ſoe muche forre any onne Lette me begge thee therefoure toe lowerre a littell inne thye demands forre though I doe like thy playe yett I doe like mye money thine trewely

Willm Holmes

(Addreſſed) Forre Maſterre Shakſpeare

160. Deare freynde

I doe eſtemme muche mye playe havynge takenne muche wrytynge of itte ande I doe thynke thatte care hathe notte beene toe a verye lyttelle purpoſe thereforre I cannot i the leaſte lowerre mye pryce

Thyne trewlye

June 13 Wm. Shakſpeare

Forre maſterre Wm. Holmes the prynterre

161. Goode Maſter Shakſpeare

I doe notte deſire thatte thye playe ſhoulde goe toe anye ſave myeſelf therefore I will give thee foure poundes more thanne I didd firſte offer and thatte is the moſte I cann give thine ever

Willm Holmes

(Addreſſed) To Maſterre . . . . Shakſpear

162. Goode maſterre prynterre

Itte ſiggnyfyeth naughte thatte wee doe write thus muche I wille notte take onne ſhyllynge leſſe thanne I dydde aſke Iffe I thoughte notte mye playe o worthe Ide notte take thye moneye ande therebye make thee loſe thyne everre

Wm. Shakeſpeare

(Addreſſed) Toe mye maſterre Holmes

163. Goode Willm

This is my laſte offerr ande I doe aſſure thee itte is moure bye 3 poundes thanne thou haſte hadde forr anye playe before iffe thoulte take 5 poundes inne addition toe thatt I firſte offerd whenne wee ſpoke onne the matterre I wille give itte and noe more Ande ſoe farewell

Willm Holmes

(Addreſſed) Forre Maſterre Shakſpeare

164. Goode freynde

Thou myghtſte as welle turne the curraunte o the ſea as alterre thatte whiche I ha ſayde whenne I knowe itte toe bee ryghte wele ſpeake noe moure onne thys matterre therefore thys evenyng ſende mee backe mye writtenne playe ande mye letterres

whiche I ha ſente thee if thou haſte barnte themme
farewelle thyne trewelye
33 June 1604 Wm. Shakſpeare
Addreſſed — Forre mye maſterre Holmes the prynterre

165. To all ſingular the Maſters of the Globe Theatre

Knowe ye that by order of oure gracyouſe Quene Elizabeth ye are to attend on her with your beſte players att Grenewiche on Teweſdaye next there to playe ſuch thinges as to herſelf ſhall ſeem meet and fitting Youen at our manour at Greenewiche the yeare of God 1596

Elizabeth R

R. H. ex^{r} p Ed Pigeon

(Indorſed) To the Maſters of the Globe Theatre
E. P.

166. A letter upon thin paper, apparently traced from the original.

My faithfull Shrewesbury let no grief touche your harte for feare of my diſeaſe for I aſſure you if my creadit wer not greater than my ſhewe ther is no beholdar wold beleve that ever I had bin touched with ſuche a maladye

Your faitheful lovinge ſoveraine
Elizabeth R

The above at foot of letter to the Earl of Shrewſbury, dated Windſore, 22 Oct. 1572.

Endorſed Copies of 2 ſignatures of Queen Elizabeth in Coll. Armor. J. H. G.

167. A piece of paper inſcribed

Toe the Maſteres of the Globe Theatre by the bankes ſide.

168. To all and ſingular the Maſteres of the Globe Theatre

Knowe ye that it is ordered by oure ladye Elizabeth that you do come to Grenewiche on Fridaye nexte and that you do bring along with you your beſt actores that you may then and there play accordynge to her pleaſure Youen at Grenewiche under our ſignett the yere of God 1597

Elizabeth R.

R. H. ex^r p Ed. Pigeon

(Indorſed) To the Maſteres of the Globe Theatre

E. P.

169. To all and ſingular the Maſteres of the Globe Theatre

Knowe ye by theſe preſentes that it is the will and commandemente of oure graceouſe Quene Elizabeth that you do attend her on Saturdaye next

att Grenewich with your beſte actorres there to play ſuche thynges as to hereſelfe ſhall ſeem beſte mete and fittyng. Youen under our ſignett at our mannour at Grenewiche the yere of God 1591

Elizabeth R.

Exr p R. A.

170. To all and every the Maſteres of the Globe Theatre

Knowe ye that by th' ordinance and deſire of our moſte graciouſe Quene Elizabeth you are to attend her pleaſure at Grenewiche on Thurſdaye nexte with your beſte actorres there to play and enacte ſuche thinges as to herſelfe ſhall ſeeme beſte fittyng. Youen at our mannor at Grenewiche under our ſignett in the yere of God 1589

Elizabeth R.

Exr p R. A.

171. A piece of paper inſcribed

Toe the maſterres of the Globe Theatre by the Bankes ſide.

172. Some memoranda in Ireland's hand.

173. A memoriall, Elizabeth R.

Cal to your mynde good Kate how hardly we

princis can broke a croſſing of our comandes How yreful wyl the hieſt power be may you be ſire whā murmure ſhalbe made of his pleaſing wyl Let Nature therfor not hurt your ſelfe but giue place to the giver and tho this leſſō be frō a ſely vikar yet is but frō a lovinge ſouveraine

174. Some memoranda in Ireland's hand.

*** *The above-mentioned documents are compriſed in three large folio volumes, and are in the ſame binding in which they were when they were ſold by Ireland to Dent.*

II.

THE DEED OF GIFT FROM SHAKESPEARE TO WILLIAM HENRY IRELAND, 1604. The original forgery on vellum with ſeal. *In a green morocco caſe.*

This remarkable forgery is thus deſcribed by Ireland himſelf in his Confeſſions,—

A bold document, executed by myſelf to ſubſtantiate my claim to my own productions, was a ſuppoſed deed of gift from Shakſpeare to maiſter William-Henry Ireland; part of the contents of which are alluded to in the poetic lines laſt given. In this inſtrument, which was engroſſed on parchment, and regularly ſealed, like the foregoing law

documents, I accounted for the friendſhip that ſubſiſted between our bard and Ireland, by ſtating that Shakeſpeare's life had been ſaved by the exertions of my anceſtor, when, being in a boat upon the river Thames, through the intoxication of the watermen, the bark was unfortunately upſet. For this ſervice the bequeſts contained in the deed were ſuppoſed to have been made. But that the public may be better enabled to form a judgement upon the ſubject, I ſhall give the following ſtatement, taken literally from the ſpurious document in queſtion.

QUOTATION FROM THE DEED OF GIFT.

" Whereas onne or abowte the thyrde daye of the laſte monethe beynge the monethe of *Auguſte* havynge withe mye goode freynde maſterre William Henrye Irelande ande otherres taen boate neare untoe myne howſe afowerſayde wee didde purpoſe goynge upp Thames butte thoſe thatte were ſoe to conducte us beying muche toe merrye throughe lyquorre theye did upſette oure fowerſayde bayrge all butte myeſelfe ſavedd themſelves bye ſwimmyng for though the waterre was deepe yette owre beynge cloſe nygh toe ſhore made itte lyttel dyffyculte for them knowinge the fowerſayde arte maſterre William Henrye Irelande notte ſeeynge mee dydd aſke for mee butte owne of the companye dydd anſwerre

thatte I was drownynge onn the whyche hee pulledd off hys jerrekynne and jumpedd inn afterre mee withe much paynes he draggedd mee forthe I beynge then nearlye deade and foe he dydd ſave mye life and for the whyche I doe herebye give hym as folowithe" &c.

III.

Articles of agreement, 20 May, 8 James I., between Henry Condelle of Londonne gentleman of thone parte, and William Shakeſpeare late of Stratford-on-Avon in the County of Warwicke gentleman, butte nowe livinge in Londonne, of tother parte. Condelle binds himſelf "to and with the ſaid Wm. Shakeſpeare for the further ſpace or terme of three yeares to play upon the ſtage for the ſaid William Shakſpeare alle comedyes and tragedyes whiche he the ſaid William Shakeſpeare may at any time during the ſaid terme cauſe to be played, not written or compoſed by himſelfe, butte are the writings or compoſytyons of others." *The original forgery on vellum.* In a green morocco caſe, which is, however, erroneouſly lettered, "Shakſpeare & Lowine, 1609."

IV.

Ann Hatheway's Lock of Hair, given by her to Shakespear. A relic ſo deſcribed by Ireland on a ſlip of paper. In a green morocco caſe.

V.

SHAKESPEARE'S LEASE TO FRASER. The original forgery on vellum. In a green morocco caſe.

This forgery is thus curiouſly noticed by Ireland in his Confeſſions,—

"Having cut off a piece of parchment from the end of an old rent-roll at chambers, I placed a deed before me of the period of James the Firſt, and then proceeded to imitate the ſtyle of the penmanſhip as well as poſſible, forming a leaſe as between William Shakſpeare and John Heminge with one Michael Fraſer and Elizabeth his wife, whereto I affixed the ſignature of Shakſpeare, keeping the tranſcript of his original autographs before me; while the ſuperſcription of Michael Fraſer was executed with my left hand, in order the better to conceal it as being from the ſame pen."

VI.

THE MANUSCRIPT COMMON-PLACE BOOK OF WILLIAM SHAKESPEARE, 1598, etc. The original forgery, in a green morocco caſe.

I cannot diſcover any account of this remarkable forgery. It is a ſmall book on paper, bound with leather thongs in a vellum cover. On the firſt leaf is written, "Wm. Shakſpeare, 1598, Globe atte Londonne." Then follow liſts of moneys received

from Hemings. Other players are alſo named. Then follow a memorandum by Shakeſpeare of plays performed "before the Qweenes Mageſtye, alle the noblemenne beynge preſaunte"; other receipts; *a drawing of the flag ſuſpended over the Globe Theatre;* a pen and ink drawing by Shakeſpeare (!) of Ireland's houſe, with the following memorandum,—

Viewe o mye maſterre Irelandes houſe bye the whyche I doe proue thatte hee hathe falſelye ſayde inne tellynge mee I knewe notte howe toe ſhowe itte hymme owne paperre and bye the whyche I ha wonne fromme the ſumme o 5 ſhyllynges

W. Shakeſpeare

The following memoranda in this ſingular little volume are worth adding,—

Fromme mye maſterre hemynge 16 ſhyllynges
Toe Kempe Lowynne Armynne and Johnſonne 14 ſhyllynges eache
Toe Maſterre Greenne 4 poundes makynge uppe the whole ofs accompte Wm. Shakeſpeare

O Johnnye Hemynge thys
15 Januarye 7 poundes
Toe Kempe 14 ſhyllynges
Toe the Taylorre 3 pounds Wm. Shakſpeare

14 Wee wente ande dydde playe fore the Queene

mageſtye alle the noblemenne beynge preſaunte wee dydde enacte 9 playes ande 11 Interreleudes ande muche profytte therebye Wm. Shakeſpeare

Inne the yeare o Chryſte 1599

Payde forre Chaucerre forre the other actorres atte oure Theatre 4 ſhyllynges

Toe 19 playes 6 ſhyllynges

Toe ſundrye artycles 2 poundes

Fromme Maſterre Hemynge 17 poundes

Wm. Shakeſpeare

VII.

The Tragedy of Hamlet, Prince of Denmark. As it is now Acted at his Highneſs the Duke of York's Theatre. By William Shakeſpeare. 4to.

London, *Printed by Andr. Clark for J. Martyn and H. Herringman, at the Bell in St. Paul's Churchyard, and at the Blue Anchor in the lower Walk of the New Exchange.* 1676.

This is the rareſt of theſe quarto editions of Hamlet which were iſſued after the Reſtoration, and has only been known of late years. It has the firſt edition of the following curious addreſs to the Reader.

This Play being too long to be conveniently acted, ſuch places as might be leaſt prejudicial to the Plot or Senſe are left out upon the Stage; but that we may no

way wrong the incomparable author, are here inſerted according to the Original Copy with this Mark, ".

Betterton played Hamlet, Marcellus was undertaken by Lee, and the part of Ophelia by Mrs. Betterton. Title and Addreſs to the Reader, two leaves. Text, pp. 1-88.

VIII.

The Ingratitude of a Commonwealth ; or the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre Royal. By N. Tate. 4to.

London, *Printed by T. M. for Joseph Hindmarſh, at the Black-Bull in Cornhill.* 1682.

This is an alteration of Shakeſpeare's Coriolanus. The author, in his Dedication, obſerves that he has "in this adventure launcht out in Shakeſpear's bottom;—much of what is offered here is fruit that grew in the richneſs of his ſoil; and whatever the ſuperſtructure prove, it was my good fortune to build upon a rock."

IX.

(*a*) Henry the Sixth, the Firſt Part. With the Murder of Humphrey, Duke of Gloceſter. As it was Acted at the Duke's Theatre. Written by Mr. Crown. 4to.

London, *Printed for R. Bentley, and M. Magnes, in Ruſſel-Street, in Covent-Garden.* 1681.

To-day we bring old gather'd herbs, 'tis true,
But ſuch as in ſweet Shakeſpear's Garden grew.
And all his plants immortal you eſteem,
Your mouthes are never out of taſte with him.
Howe're, to make your appetites more keen,
Not only oyly words are ſprinkled in ;
But what to pleaſe you gives us better hope,
A little vinegar againſt the Pope.

(*b*) Henry the Sixth, the Second Part. Or the Miſery of Civil War, as it was Acted at the Dukes Theatre. Written by Mr. Crown. 4to.

London, *Printed for R. Bentley and M. Magnes, in Ruſſel-Street in Covent Garden.* 1681.

The following ſingular lines occur in the Prologue to this Second Part,—

For by his feeble ſkill 'tis built alone,
The divine Shakeſpear did not lay one ſtone.

Theſe two pieces are bound in one volume.

X.

The Tragedy of Jane Shore. Written in Imitation of Shakeſpeare's Style. By N. Rowe, Eſq. 4to.

London, *Printed for Bernard Lintott at the Croſs-Keys between the Two Temple-Gates in Fleet-ſtreet*, n. d.

I believe that this is the rare firſt edition of a tra-

gedy which was conſtantly reprinted in the laſt century. It is dedicated to the Duke of Queensberry, but there is no date to the letter of dedication.

XI.

The Eſſayes or Morall, Politike and Millitarie Diſcourſes of Lo. Michaell de Montaigne, Knight of the noble Order of St. Michaell, &c., firſt written by him in French, and now done into Engliſh by him that hath inviolably vowed his labors to the Æternitie of their Honors, whoſe names he hath ſeverally inſcribed on theſe his conſecrated altares, *John Florio.* Folio.

Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard. 1603.

A fine copy in an ancient calf binding, gilt ornaments on the ſides, with the initials H. P., *Henry Palmer.*

This firſt edition of Florio's tranſlation of Montaigne will ever hold a diſtinguiſhed place in a Shakſperian library as one of the few works we really know for certain that the great Poet read. He has, in fact, copied a few lines nearly literally in the Tempeſt, act ii, ſc. 1, from the following paſſage in the preſent work,—" It is a nation (would I anſwer Plato) that hath no *kind of trafficke,* no *knowledge of letters,* no intelligence of numbers, no *name of ma-*

giſtrate, nor of *politic ſuperioritie;* no *uſe of ſervice, of riches, or of povertie, no contracts, no ſucceſſions, no partitions, no occupation, but idle;* no reſpect of kindred but common; no apparel but natural; *no use of wine, corne, or metal.* The very words that import lying, falſehood, *treason*, diſſimulations, covetouſneſs, envie, detraction and pardon, were never heard amongſt them."

XII.

Cotton (R.) Spirituall Song conteining an Hiſtoricall Diſcourſe from the infancie of the World untill this preſent time. At London, Printed by G. Simſon and W. White. 1596. Small quarto.

This is one of the volumes of Ireland's Pſeudo-Shakſperian library, in the ſame binding, green morocco, in which it was ſold at Ireland's ſale in May, 1801, lot 566 in the ſale-catalogue. Cotton's poem itſelf is imperfect, and the volume derives its intereſt from the ſeveral Shakſperian forgeries in it. At the end of the addreſs to the reader is the following note,—

Thuſſe muche toe thyne Readerre inne the whyche there bee muche goode ande ſome lyttle toe bee blamedd. W. Shakſpeare.

A poem, "R. I. in commendation of this worke," is croſſed through with a pen, and the expreſſions,

badde, verye badde, worſte o alle, are noted in the margins. At the bottom of this page is the following note,—

Mye goode maſterre R. I. thou hadſte donne welle hadſte thou notte pennd thoſe lynes Ande thou Maſterre Cotton wouldſte betterre ha ſhowne thye talente hadſte thou notte hereinne placedde thye name.

There are other forged notes in the volume, amongſt which the following delicious fragment ſhould not be omitted,—"Werte notte forre thoſe who dydde give mee thys booke, I would reade noe more ont."

XIII.

The Engliſh Treaſury of Wit and Language collected out of the moſt and beſt of our Engliſh Drammatick Poems; methodically digeſted into Common Places for Generall Uſe. By John Cotgrave, Gent. London, Printed for Humphrey Moſeley, and are to be ſold at his ſhop, at the ſign of the Princes Armes, in St. Paul's Church-yard. 1655. 8vo.

This book is imperfect at the end, but its value is not in the text itſelf, but in its having been the copy of the celebrated antiquary, Oldys, who, with prodigious pains, has traced nearly every quotation of Cotgrave to the original ſource. The margins are

filled with MS. notes in his autograph. Next to his annotated copy of Langbaine, now in the Britiſh Muſeum, this is perhaps the moſt curious and intereſting volume of Oldys's collections that is known to exiſt. Numbers of the quotations are from Shakeſpeare.

XIV.

The Silkewormes and their Flies: Lively described in verſe, by T. M., a Countrie Farmar, and an apprentice in Phyſicke. For the great benefit and enriching of England. Printed at London by V. S., for Nicholas Ling, and are to be ſold at his ſhop at the Weſt ende of Paules. 1599. Small quarto.

There is a woodcut on the title of the ſilkworm in its various ſtages. This rare book has never been brought into connexion with Shakeſpeare, yet it has for a long time appeared to me to be of ſingular intereſt as a popular book at about the time when we may ſuppoſe that Shakeſpeare planted the mulberry-tree in the garden at New Place, Stratford-on-Avon. It is dedicated "to the moſt renowned Patroneſſe and noble Nurſe of Learning, Marie Counteſſe of Penbrooke". The author's account of Pyramus and Thisbe apparently bears traces of a reading of the Midſummer Night's Dream,—

Loves ſchoolemaſter records a tale moſt ſweete,
Of Lovers two that dwelt at Babilon,
Equall of age, in worth and beautie meete,
Each of their ſex the floure and paragon,
Next neighbours borne on ſide of ſelfeſame ſtreete,
For twixt their parents houſes dwelled none;
Him Pyramus, her Thisbe men did call,
Coupled in heart, though ſevered by a wall.

As neighbours children, oft they talke and view,
That neighbourſhip was formoſt ſteppe to love,
Love, which (like priv plants) in ſhort time grew,
Pales, wals, and eves, yea houſes and all above,
Nay Hymeneus feaſts were like t' enſue,
And ſacred hands give ring and wedding glove,
Had not unhappie parents that forbad,
Which to forbid, no cauſe but wil, they had.

If lovers ſpake, it was now all by lookes,
None deign'd or durſt be trouchman to their mind,
Paper was barr'd, and penne, and inke, and bookes,
Not any helpe theſe parted priſoners find,
But of a rift along the wal that crookes,
(A wall of flint, et more then parents, kind)
Which, were it old or new, none it eſpies,
But lovers quicke, al-corner ſearching eyes.

This rift they uſde, not onely as a glaſſe,
Wherein to ſee daily each others face,
But eke through it their voyces hourely paſſe,
In whiſpring murmurs with a ſtealing pace:

Sometimes when they no longer durſt (alas)
Send whiſprings through, when keepers were in place)
Yet would they ſhift to blow through it a breath,
Which fed and kept their hoping harts from death.

Envious wal (ſayd they) what wrong is this?
Why doth not love or pittie make thee fal?
Or (if that be for us too great a bliſſe)
Why is thy rift ſo narrow and ſo ſmall,
As to deny kind love a kindly kiſſe?
For which we never prove unthankful ſhal,
Although in truth we owe inough to thee,
Giving our eyes and voyce a way ſo free.

In vaine thus having plaind in place diſtinct,
When night approach, they ech bad ech adew,
Kiſſing their wal apart where it was chinckt
Whence lovely blaſts and breathings mainely flew:
But kiſſes ſtaide on eithers ſide faſt linckt,
Seal'd to the wall with lips and Lovers glue:
For though they were both thick and many eake,
Yet thicker was the wal that did them breake.

Roſe fingred Dame no ſooner had put out
Nights twinckling fires and candles of the ſkie,
Nor Phœbus brought his trampling ſteeds about,
Whoſe breath dries up the teares of Veſtaes eie,
But ſwift and ſoft, without all noyſe or ſhowt,
To wonted place, they haſten ſecretly,
Where midſt a many words muttred that day,
Next midnights watch, each vowes to ſteale away.

And left when having houſe and cittie paſt,
They yet might erre in fields, and never meete,
At Ninus tombe their Rendes-vous is plac't,
Under the mulb'ry white, and hony-ſweete:
Growing hard by a ſpring that ranne at waſte,
With ſtreames more ſwift then ſpeedy Iſters feete
There they agreed in ſpite of ſpite to ſtand,
When monarchs teame had paſt Bootes hand.

The ſubject of the poem is in itſelf an evidence that the cultivation of the mulberry and ſilk-worm was beginning to be familiariſed to the Engliſh public. This is the Bibliotheca Anglo-Poetica copy, No. 667, £15 : 15 : 0.

XV.

The Diverting Hiſtory of the Life, Memorable Exploits, Pranks, and Droll Adventures of the moſt heroic, valiant and renowned Sir John Falſtaff of Facetious Memory; his Jeſts, Drolleries, Comical Humours, Queer Conceits, and moſt Miraculous Eſcapes from the Wanton Contrivances of the Merry Wives of Windſor, as written by Shakeſpeare. To which is added A Short Diſſertation on his Character, and the Hiſtory of the Boar's Head Tavern in Eaſt-Cheap, by Dr. Goldſmith. London, Printed for H. Lemoine, Biſhopſgate. 1789. Octavo.

This is one of the rareſt, if not the rareſt, of the

pieces of Shakeſpeariana of the laſt century. The firſt thirty pages of the tract are occupied by an original proſe hiſtory of Sir John Falſtaff, grounded on the plays. This is the curious part of the volume. The remainder is taken from Goldſmith.

XVI.

The Fortunate Lovers, or the Hiſtory of Doraſtus, Prince of Sicily, and Fawnia, only Daughter and Heireſs to the King of Bohemia. An Arabian tale made Engliſh from the Originals, written in the Bohemian and Grœcian Tongues by a Gentleman who ſpent many years in travelling through thoſe Parts of the World. 12mo, n. d.

A ſcarce chap-book edition of the ſtory of Greene upon which Shakeſpeare founded the Winter's Tale. At the end is a proſe verſion of Hero and Leander.

XVII.

Macbeth, a Tragedy. With all the Alterations, Amendments, Additions, and new Songs. As it's now acted at the Dukes Theatre. 4to.

London, *Printed for P. Chetwin, and are to be Sold by moſt Bookſellers.* 1674.

XVIII.

The third and laſt Booke of the Deſtructions of

Troy, how the ſayde Cittie was by Priamus, ſonne of King Laomedon, re-edified and repayred more ſtrong and more fortified then ever it was before. And afterward how for the rauiſhment of Dame Helene, Wife of King Menelaus of Greece, the ſaid Citie was totally deſtroyed, and Priamus with Hector and all his ſonnes ſlaine, with Nobles out of number, as ſhall appeare. 4to. *In black-letter.*

London, *Printed by Barnard Alsop*, 1617.

The third part only, but this is the only part which was uſed by Shakeſpeare, in ſome earlier edition, in the preparation of his play of Troilus and Creſſida. This copy of the date of 1617 is probably unique, being unknown to all bibliographers. The following is a liſt of the chapters.

i. How the King Priamus re-edified the City of Troy more ſtrong then ever it was before; and of his ſonnes and daughters. And how after many Councels hee ſent Anthenor and Polydimas into Greece for to demand his ſiſter Exione that Ajax maintained.

ii. How the King Priamus aſſembled all his Barrons for to know whom he might ſend into Greece for to get againe his ſiſter Exione. And how Hector anſwered, and of his good counſell; and how Paris declared to his Father the viſion and the promiſe of the Goddeſſe Venus.

iii. How Paris and Deyphebus, Eneas, Anthenor, and Polidamus were ſent into Greece; and how they raviſhed Helene out of the Temple of Venus, with many priſoners and riches, and brought them to Troy, where Paris eſpouſed the ſaid Helene.

iv. How Menelaus was ſore troubled for the raviſhing of Helene his wife; and how Caſtor and Pollux, brethren of her, purſued Paris in the Sea; and of their death; and of the condition and manner of the Lords as well Greekes as Trojans.

v. How the Kings, Dukes, Earles, and Barons of Greece, aſſembled all with their Navie before the Citie of Athens, for to come to Troy; and how many ſhips each man brought unto the helpe of King Menelaus.

vi. How the Greekes ſent Achilles into Delphos to the God Apollo for to know the end of their warre, and how hee found Calchas ſent from the Trojans that went with him to Athens.

vii. How the Greekes with a great Nauie went and ſailed towards Troy, and how they arrived at the Port of Tenedon, three miles from Troy, which they conquered and beate downe to the earth.

viii. How the Greekes did ſend Diomedes and Uliſſes unto the King Pryamus for to have againe Queene Helene, and the Priſoners, and what anſwere they had.

ix. How Agamemnon aſſembled to counſell the Greekes for to have victuals, and how they ſent Achilles and Telephus unto the realme of Meſſe, where they ſlewe the king Theutran in battell; and how Telephus was made king; and of the kings that came in the ayde and helpe of king Priamus.

x. Of the comming of Duke Palamedes, and how the Greekes departed from the point of Tenedon by the counſell of Diomedes, and came and tooke land before the ſtrong City of Troy; and how the Troyans receyved them with battell right vigorouſly.

xi. Of the ſecond battell before Troy, in the which were many kinges and great Barons ſlaine by the worthie Hector; and how the Troyans had beene victorious of their enemies, had it not been for the Praier of Thelamon Ajax, cooſin of Hector, &c.

xii. Of the firſt truce of two monethes demanded by the Greekes, and of the three battels betweene them, in the which Hector beat Achilles to the ground twice, and after ſlew the king Prothenor, and ſmote him with one ſtroke in two parts.

xiii. How the Greekes held parliament how they might ſlea the worthie Hector, and how they returned to the fourth battell, in the which Paris and Menelaus encountred, and the king Thoas was brought priſoner to Troy.

xiv. How Priamus would that the king Thoas, that was priſoner, ſhould have have been hanged, and how they returned to the fift battell, in the which Hector ſlew with his hands three kings ; and how Diomedes ſlew the Sagittary.

xv. Of the truce that were betweene them, after the which began battell againe from morne to even, with great damage of that one partie, aud of that other ; but the Troyans loſt more than the Greekes.

xvi. How the Greekes and Troyans began the ſixt battell that dured by the ſpace of thirty dayes, in which were many kings and princes dead of the one ſide, and of the other, and how Diomedes ſmote downe Troylus of his horſe, and ſent it to Briſeyda his love that received it gladly.

xvii. How the Greekes and the Troyans beganne the ſeventh battell that dured twelve dayes, and after begann the eight battell much damageous to the Troyans, for Hector was ſlaine by Achilles, and they were driuen backe into their City by force to their great damage.

xviii. Of the rich ſepulture of Hector, and of the great lamentations and weepings that the Troyans made for his death : and how Palamedes was choſen duke and governour of the hoſt of the Greekes.

xix. Howe the King Pryamus iſſued out to Battell, for to avenge upon the Greekes the death of

his Sonne Hector: and of the proweſſes that he did: and of the anniverſary of the ſaide Hector, in which Achylles was ſurprized with the love of Polyxena, the Daughter of K. Pryamus, in ſuch wiſe that he might endure no reſt.

xx. How Achilles ſent his ſecret meſſenger unto Hecuba the queene of Troy, for to requeſt her fayre Daughter Polixena, and of the answere: and how for the love of her, the ſaide Achylles aſſembled the Hoaſt of the Greekes, and counſelled them to depart, and have peace with the Troyans.

xxi. Of the death of Deyphebus, the Sonne of K. Pryamus: and how Paris ſlew Palamedes: and how the Troyans drave backe the Greekes into their Tents, and ſet fire on their ſhippes: and how for all theſe things Achilles would not go to battell, for the love of Polixena.

xxii. Of many battels that were fought on the one ſide, and on the other, to their both great damage: and of a certain truce, and of the death of the noble Troylus, that Achylles ſlew againſt his promiſe, and drew him at his Horſe-tayle, throughout the Hoaſt, and how Achylles ſlew the King Menon.

xxiii. How Paris by the perſwaſiv of Hecuba his mother, ſlew Achilles in the temple of Apollo, and the son of Duke Nestor, and how Paris and Aiax ſlew each other in the battaile.

xxiiii. How the queen Penthaſilea came from Amazonne with a thouſand Maydens, to the ſuccour of Troy, and ſlew many Greekes, and after was ſhee ſlaine by Pyrrhus the sonne of Achilles.

xxv. How Anthenor and Eneas conſulted together among them for to deliver the citie unto the Greekes by treaſon, and did it under colour of peace: and how the King Pryamus gainſadge them, with ſome of his baſtards by great and rude words.

xxvi. How the Traytour Anthenor bought of the Prieſt the Palladium, and gave it to Ulyſſes: and of the Horſe of Braſſe, that was by the Greekes brought to the Temple of Pallas, being full of men of armes: and how the Cittie of Troy was taken, and burnt, and the King Pryamus ſlayne, etc.

xxvii. Of the diſſenſion that was moved becauſe of the Palladium, betweene Thelamon and Ulyſſes: and how Eneas and Anthenor were exiled out of Troy: and how the Greekes returned, and of their adventures.

xxviii. How the king Naulus and Cerus his sonne did ſpoile on the ſea many ſhippes of the Greekes, in their return for the death of his ſonne Palamedes, and of the death of the king Agamemnon, and of the exile of Diomedes, and of his calling backe by Egee his wife, etc.

xxix. How Horeſtes ſonne of King Agamemnon,

cruelly avenged himſelfe of the death of his father. And how King Ulyſſes after ſundry perillous adventures returned to his countrey and kingdome.

xxx. Of the dealings of Pyrrhus, after his returne from Troy: and how Horeſtes the ſonne of Agamemnon ſlue him at Delphos, for that hee had goten away Hermione his wife.

xxxi. Of a Viſion that Ulyſſes had in his ſleepe: and how Thelagonus the Sonne of Ulyſſes by queene Circe, came to ſeeke Ulyſſes, and ſlew him, not knowing who he was.

XIX.

The Anatomie of the Engliſh Nunnery at Lisbon in Portugall: Diſſected and laid open by one that was ſomtime a yonger Brother of the Couent: Who (if the grace of God had not preuented him) might haue growne as old in a wicked life as the oldeſt amongſt them. 4to.

Publiſhed by Authoritie. Are to bee ſould by R. Milbourne and Philemon Stephens. 1623.

A very curious and rare book, containing at p. 17 an intereſting alluſion to Shakeſpeare's Venus and Adonis. The title to this copy contains a brilliant impreſſion of the plate. The following is a copy of the paſſage which relates to Shakeſpeare's poem,—

"Then after ſupper it is uſuall for him to reade a

little of *Venus and Adonis*, the jeſts of George Peele, or ſome ſuch ſcurrilous booke; for there are few idle pamphlets printed in England which he hath not in the houſe, being either brought over to his ſonne Peter, the drunken familiar aforeſaid, by ſea-men; or elſe hapning into the hands of Father Newman, an Engliſh priest, who hath an office in the Inquiſition houſe to peruſe all Engliſh bookes that are brought into Lisbon."

XX.

A Catalogue of Some Books in the Poſſeſſion of H. Jadis, Eſq., in Bryanſtone Square. At the end is,—Shakſpeariana: a Complete Collection of the Books and Pamphlets which have been publiſhed relative to the Life, or Illuſtrative of the Writings, of Shakeſpeare, in the Poſſeſſion of H. Jadis, Eſq. 8vo. 1826. *Privately printed.* Very ſcarce.

XXI.

The Engliſh Uſurer, or Uſury Condemned by the moſt learned and famous Divines of the Church of England, and dedicated to all his Maieſtie's Subiects, for the ſtay of further increaſe of the ſame. Collected by Iohn Blaxton, Preacher of God's Word at Oſmington in Dorcet-ſhire. London, Printed by

Iohn Norton, and are to bee ſold by Francis Bowman in Oxford. 1634. Small quarto.

This little volume has a curious frontiſpiece of a devil ſeizing hold of an uſurer, which affords a good illuſtration of the verſes on John a' Combe, attributed to Shakeſpear.

XXII.

Ireland's own inlaid and illustrated copy of the Miſcellaneous Papers, 1796, 4to., including,—

(*a*) An engraved portrait of W. H. Ireland, 1803. A MS. note ſays, "this was engraved from a miniature painted by my younger ſiſter, Jane Ireland."

(*b*) Armorial bearings of the Irelands of Lancaſhire.

(*c*) Miſs Anna Maria Ireland and Miſs Jane Linley. A private plate engraved by Mr. Samuel Ireland from a drawing by himſelf. Miſs Ireland copied out the whole of Vortigern, Henry the Second, &c., from her brother's fabricated manuſcripts.

(*d*) Engraved portrait of Shakeſpeare.

(*e*) Three ſpurious ſignatures of Shakeſpeare.

(*f*) Tracings from the authentic ſignatures.

(*g*) Fabricated ſignature of Shakeſpeare to the Fraſer deed, and a repreſentation of the quintain ſeal.

(*h*) Fabricated ſignature of Fraſer, on vellum.

(*i*) "Bye me William Shakeſpeare." A fabricated ſignature, on vellum.

(*k*) Promiſſory note of hand to John Heminge, in the following terms,—"One moneth from the date hereof I doe promyſe to paye to my good and worthie freynd John Hemynge the ſume of five pounds and five ſhillings Engliſh moneye as a recompenſe for his greate trouble in gettyng anne engagement for me at the Globe Theatre, as alſo for his trouble yn going downe for me to Stratford. Witneſs my hand, *Wm. Shakſpeare*, September the nynth, 1589."

(*l*) Spurious ſignature of Heminge.

(*m*) Repreſentation of the jug watermark.

(*n*) A forgery of the Profeſſion of Faith, poſſibly a firſt attempt of this remarkable fabrication, on two leaves, an account of which is thus given by Ireland,—

"Having frequently heard of the bigoted profeſſion of faith found at the birth-place of Shakſpeare, and ſaid to have been written by John Shakſpeare, our poet's father, wherein the effuſions of the moſt determined catholic are expreſſed, I had recourſe to the plan of writing a profeſſion of faith for our bard, which I executed accordingly. The ſheet of paper on which the profeſſion of faith was written was the outſide of ſeveral others, on ſome of which accounts had been kept in the reign of Charles the Firſt;

and being at that time wholly unacquainted with the water-marks uſed in the reign of queen Elizabeth, I carefully ſelected two half ſheets not having any mark whatſoever, on which I penned my firſt effuſion; keeping the *fac-ſimiles* of Shakeſpeare's original autographs before me.—The word *leffee*, which appears in this article, and which was ſo much the ſubject of cavil, was intended to be *leafleſs;* and to the perturbation of the moment only is to be attributed that literal error, which was afterwards ſwelled into a flagrant proof of the invalidity of the compoſition as coming from the pen of Shakſpeare."

WILLIAM SHAKSPEARE'S PROFESSION OF FAITH.

I beynge nowe offe ſounde Mynde doe hope thatte thys mye wyſhe wille atte mye deathe bee acceeded toe as I nowe lyve in Londonne ande as mye ſoule maye perchance ſoone quitte thys poore Bodye it is mye deſire thatte inne ſuche caſe I maye bee carryed toe mye native place and thatte mye Bodye bee there quietlye interred wythe as little pompe as canne bee, ande I doe nowe inne theſe mye ſeyriouſe moments make thys mye prefeſſione of fayth and which I doe moſte ſolemnlye believe I doe fyrſte looke toe oune lovynge and greate God and toe hys glorioufe ſonne Jeſus I doe alſoe beleyve thatte thys mye weake ande frayle Bodye wille retturne

toe duſte butte ſorre mye ſoule lette God judge thatte as toe hymſelfe ſhalle ſeeme meete O omnipotente and greate God I am full offe Synne I doe notte thynke myſelfe worthye offe thye grace and yette wille I hope forre evene the poore pryſonerre whenne bounde with gallyng Irons evenne hee wille hope for Pittye ande whenne the teares offe ſweete repentance bathe his wretched pillowe he then looks ande hopes forre pardonne thenne rouſe mye Soule ande lette hope thatte ſweete cheryſher offe alle afforde thee comforte alſoe O Manne whatte arte thou whye conſidereſte thou thyſelfe thus gratelye where are thye greate thye boaſted attrybutes buryed loſte forre everre inne colde Deathe O Manne whye attempteſt thou toe ſearche the greatneſſe offe the Almyghtye thou doſte butte looſe thye labourre more thou attempteſte more arte thou loſte tille thye poore weake thoughtes arre elevated toe theyre ſummite and thenne as ſnowe fromme the leffee tree droppe ande dyſtylle themſelves tille theye are noe more O God manne as I am frayle bye nature fulle offe Synne yette greate God receyve me toe thye boſomme where alle is ſweete contente ande happyneſſe alle is blyſſe where dyſcontente iſſe neverre hearde butte where oune Bonde offe freyndſhippe unytes alle menne forgyve O Lorde alle oure Synnes ande withe thye greate goodneſſe take

us alle to thye Breaſte O cheryſhe uſſe like the ſweete Chickenne thatte under the coverte offe herre ſpreadynge Wings Receyves herre lyttle Broode ande hoverynge overre themme keepes themme harmleſſe ande in ſafetye Wᵐ Shakſpeare

"In penning this profeſſion of faith I formed the twelve different letters contained in the chriſtian and ſir names of Wm. Shakſpeare as much as poſſible to reſemble the tracings of his original autographs; and I was alſo particular in introducing as many capital *doubleyous* and *eſſes* as poſſible. The other letters were ideal, and written to correſpond as nearly as might be with the general ſtyle of the twelve letters uſed in Shakſpeare's names as written by himſelf. As the penmanſhip of the profeſſion of faith was my firſt eſſay beyond a ſimple autograph, it was written with ſome caution: but had any perſon minutely compared the ſtyle of writing therein produced with thoſe manuſcripts which were penned after I had acquired a facility of committing to paper the diſguiſed hand, he muſt inſtantly have diſcovered the difference; which was, indeed, ſo obvious, that the hand producing the profeſſion of faith would ſcarcely be thought, upon examination, to have been the ſame that committed to paper the great bulk of the manuſcripts.—The opinions delivered as to the language of the profeſſion of faith

were unanimous—every perſon allowing the genuine feeling that breathed throughout the whole compoſition; which, it was ſtated, fully evinced it to be from the pen of our great dramatiſt: nor was my ſatisfaction a little heightened on finding that this effuſion baniſhed at once every idea of Shakſpeare's catholiciſm from the minds of thoſe whom I had frequently heard hazarding that opinion as to his religious tenets."

(*o*) A Letter to Richard Cowley, I fancy a duplicate forgery.

(*p*) The Witty Conundrum, a ſcarce engraving by Samuel Ireland from the original forgery.

(*q*) Autograph letter of W. H. Ireland, inſerted in the volume long after the time of Steevens.

(*r*) A forgery, probably a duplicate one, of the verſes to Anne Hathaway, commencing,—

> Is therre inne heavenne aught more rare
> Thanne thou, ſweete nymphe of Avon fayre;
> Is there onne earthe a manne more trewe
> Thanne Willy Shakſpeare is toe you.
>
> Though fyckle fortune prove unkynde,
> Stille dothe ſhe leave herre wealthe behynde;
> She neere the hearte canne forme anew,
> Norre make thy Willys love unntrue.

(*s*) A forgery, probably a duplicate one, of the letter to Anne Hathaway.

(*t*) Copy of the letter to Lord Southampton, alſo his ſpurious ſignature. Two forgeries.

(*u*) Fabricated ſignature of Queen Elizabeth.

(*v*) Title and two leaves of the Tragedy of King Leer, duplicate forgeries.

(*w*) Spurious ſignatures of Shakſpeare and Lowin, both on vellum; and ſimilar ſignatures of Shakeſpeare and Condell.

(*x*) Two fabricated receipts for playing before the Earl of Leiceſter.

(*y*) Spurious ſignature of Shakeſpeare. On vellum.

(*z*) Tributary Lines to Ireland by Shakeſpeare, "inne remembraunce of hys havynge savedde mye life whenne onne Thames." One leaf, folio.

(*aa*) THE ANTI-MALONE HANDBILL, iſſued on the occaſion of the repreſentation of Vortigern. It is of extreme rarity, and perhaps unique. See Ireland's Confeſſions, p. 142. The following is an exact copy of this broadſide,—

VORTIGERN.

A *Malevolent* and *impotent* attack on the SHAKSPEARE MSS. having appeared, on the *Eve* of repreſentation of the Play of *Vortigern*, evidently intended to injure the intereſt of the Proprietor of the MSS., Mr. Ireland feels it impoſſible, within the ſhort ſpace

of time that intervenes between the publiſhing and the repreſentation, to produce an anſwer to the moſt illiberal and unfounded aſſertions in Mr. Malone's enquiry. He is therefore induced to requeſt that the Play of *Vortigern* may be heard with that *Candour* that has ever diſtinguiſhed a *Britiſh Audience.*

*** *The Play is now at the Preſs, and will in a very few days be laid before the Public.*

XXIII.

Titus Andronicus, or the Rape of Lavinia. Acted at the Theatre Royall, a Tragedy Alter'd from Mr. Shakeſpears Works, By Mr. Edw. Ravenſcroft. Licenſed Dec. 21. 1686. 4to.

London, *Printed by J. B. for J. Hindmarſh, at the Golden-Ball in Cornhill, over againſt the Royal-Exchange.* 1687.

Ravenſcroft, in a very intereſting preface, obſerves,—"I think it a greater theft to rob the dead of their praiſe, then the living of their money. That I may not appear guilty of ſuch a crime, 'tis neceſſary that I ſhould acquaint you that there is a play in Mr. Shakeſpears Volume under the name of *Titus Andronicus,* from whence I drew part of this. I have been told by ſome anciently converſant with the ſtage, that it was not originally his, but brought by a private Author to be acted, and he only gave

ſome maſter-touches to one or two of the principal parts or characters; this I am apt to believe, becauſe 'tis the moſt incorrect and indigeſted piece in all his Works. It ſeems rather a heap of rubbiſh then a ſtructure."

XXIV.

The Hiſtory of Timon of Athens, the Man-Hater. As it is acted at the Duke's Theatre. Made into a Play. By Tho. Shadwell. 4to.

London, *Printed by J. M. for Henry Herringman, and are to be ſold by Jos. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New Exchange*, 1688.

XXV.

The Hiſtory of Timon of Athens, the Man-Hater, as it is acted by Her Majeſties Servants. Made into a Play. By Tho. Shadwell. 4to.

London, *Printed for H. H. and ſold by W. Davis at the Black Bull in Cornhil, and B. Lintott at the Inner-Temple Gate in Fleetſtreet*, 1703.

XXVI.

Julius Cæſar: A Tragedy as it is now Acted at the Theatre Royal. Written by William Shakeſpeare. 4to.

London, *Printed by H. H. Jun. for Hen. Her-*

ringman and R. Bentley in Ruſſel-ſtreet in Covent Garden, and ſold by Joſeph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand. No date, but about 1684.

XXVII.

Macbeth. A Tragedy with all the Alterations, Amendments, Additions, and New Songs. As it is now Acted at the Queen's Theatre. 4to.

London :—*Printed for J. Tonſon : And ſold by John Phillips at the Black Bull over-againſt the Royal Exchange in Cornhill.* 1710.

XXVIII.

The Fairy-Queen : An Opera. Repreſented at the Queen's Theatre by Their Majeſties Servants. 4to.

London, *Printed for Jacob Tonſon, at the Judges-Head, in Chancery-Lane.* 1692.

The Roxbughe copy of a ſcarce alteration of the Midſummer Night's Dream, converted into an opera.

XXIX.

The Comical Gallant : or the Amours of Sir John Falſtaffe. A Comedy. As it is Acted at the Theatre Royal in Drury-lane. By his Majesty's Servants. By Mr. Dennis. To which is added, A

large account of the Taſte in Poetry, and the Cauſes of the Degeneracy of it. 4to.

London, *Printed and Sold by A. Baldwin, near the Oxford Arms in Warwicklane.* 1702.

A copy of a ſcarce alteration of the Merry Wives of Windſor, ſeldom found in good condition. The author of this variation, John Dennis, is the firſt narrator, in the Dedication to it, of the tradition of the Merry Wives of Windſor having been written by Shakeſpeare at the requeſt of Queen Elizabeth. "This comedy," he obſerves, "was written at her command, and by her direction, and ſhe was ſo eager to ſee it acted, that ſhe commanded it to be finiſhed in fourteen days; and was afterwards, as tradition tells us, very well pleas'd at the repreſentation."

XXX.

The Hiſtory of King Lear, Acted at the Queen's Theatre. Reviſed with Alterations. By N. Tate. 4to.

London: *Printed for Richard Wellington at the Dolphin and Crown in St. Paul's Church-yard.* 1712.

XXXI.

Hamlet, Prince of Denmark. A Tragedy. As it is now Acted by his Majeſty's Servants. Written by William Shakeſpeare. 12mo.

London ; *Printed by J. Darby for M. Wellington at the King's Head over againſt St. Clement's Church, in the Strand.* 1718.

This edition is of extreme rarity, and is believed to be unnoticed by all bibliographers.

XXXII.

Admirable and Memorable Hiſtories containing the wonders of our time. Collected into French out of the beſt Authors. By I. Goulart. And out of French into Engliſh, by Ed. Grimeſton, 4to.

Imprinted at London by George Eld, 1607.

This curious and rare book contains the ſtory of the Induction to the Taming of the Shrew.

XXXIII.

The Philoſophers Satyrs, written by M. Robert Anton, of Magdalen Colledge in Cambridge. 4to.

London, *Printed by T. C. and B. A. for Roger Iackson, and are to be ſold at his ſhop in Fleetſtreet, ouer against the great Conduit.* 1616.

This very curious and ſcarce poem, brim full of quaint conceits, deſerves to be better known. The title and the odd way of printing are againſt it, but the perſevering author the next year iſſued it under a new title, " Vices Anatomie ſcourged and corrected in new Satires." At p. 46 is the following curious

notice of the repreſentation of *Antony and Cleopatra* on the ſtage,—

Why doe our luſtfull theaters entice,
And perſonate in lively action vice;
Draw, to the cities ſhame, with guilded clothes,
Such ſwarmes of wives to breake their nuptiall othes?
Or why are women rather growne ſo mad,
That their immodeſt feete, like planets, gad
With ſuch irregular motion to baſe playes,
Where all the deadly ſinnes keepe hollidaies.
There ſhall they ſee the vices of the times,
Oreſtes inceſt, *Cleopatres crimes*,
Lucullus ſurfets and Poppeas pride,
Virgineaes rape, and wanton Lais hide
Her ſirens charmes in ſuch eare-charming ſenſe,
As it would turne a modeſt audience
To brazen-fac'et profeſſion of a whore.
Their hiſtories perſwade, but action more;
Vices well coucht in pleaſing ſceanes preſent
More will to act then action can invent.
And this the reaſon, unleſſe heaven prevent,
Why women moſt at playes turne impudent.

It is clear alſo from the context that Shakſpeare's play of the Comedy of Errors is alluded to in the following paſſage,—

Sooner may ſhameleſſe wives hate Braindford feaſts,
Albertus Magnus, or the pilfred jeſts
Of ſome ſpruce ſkipjack citizen from playes,
A coach, the ſecret baudihouſe for waies,

And riotous waſte of ſome new freeman made,
That in one yeere to peices breakes his trade,
Then waſh the toadlike ſpeckles of defame,
That ſwell the world with poyſon of their ſhame.
What Comedies of Errors ſwell the ſtage
With your most publike vices, when the age
Dares perſonate in action, for your eies,
Ranke ſceanes of your luſt-ſweating qualities.

XXXIV.

King Charles the Firſt: An Hiſtorical Tragedy, written in Imitation of Shakeſpeare. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. 8vo. London, 1737.

XXXV.

Avon, a Poem in Three Parts. Birmingham, Printed by John Baſkerville. 4to. 1758.

XXXVI.

The Hiſtory of Jack and the Giants. Part the Firſt.—The Hiſtory of Jack and the Giants. Part the Second. 12mo.

An old chapbook edition, with woodcuts. This old tale will always be of intereſt, it being quoted by Shakeſpeare in King Lear.

XXXVII.

Shakeſpeare's Jeſts, or the Jubilee Jeſter: being

the moſt curious Collection of Funny Jokes, Merry Stories, Droll Adventures, Frolickſome Tales, Witty Quibbles, Youthful Pranks, Smart Repartees, Double Entendres, Wiſe Sayings, Witty Jeſts, Anecdotes, Waggeries, Whims, Humbugs, Puns, Bon Mots and Laughable Tricks that ever were offered to the Public in this Kingdom. 8vo. n. d.

Of great rarity, eſpecially in a fine ſtate with the curious frontiſpiece, as in this copy. The tales here told of Shakeſpeare are of courſe rank forgeries, and perhaps the following examples will ſuffice,—

A gentleman being choaked with a honeycomb, his friends began to bemoan him. Why make you ſuch lamentation, ſaid Shakeſpear, never man had a ſweeter death.

A country gentleman once telling Shakeſpear he was ſurprized there was ſo many pickpockets in London, ſeeing there was a watch at every corner. Pough, replies Shakeſpear, they are as glad of a watch as any elſe.

Shakeſpear being at church when a dry empty fellow preached moſt of his auditors out of the church, ſaid he made a very moving ſermon.

Shakeſpear being with a ſet of merry companions over a chearful bowl, when different toaſts were going round, a gentleman whoſe name was Brown toaſted an abſent lady, which he had often done for

many years, tho he never had the courage to ſpeak to her. Our wag, who ſat next him, ſaid, I believe, ſir, you have toaſted that lady theſe ſeven years at leaſt, and it's ſurprizing ſhe is not *brown* yet.

Shakeſpear being in company with ſome gentlemen and ladies who were playing at compariſon, an agreeable young lady was likened to a repeater. She appealed to Shakeſpear for the propriety of the reſemblance. Madam, ſays he, I find a very great difference; a repeater makes us remember the hours, but you make us forget them.

Shakeſpear having brought his friend down into his cellar, his friend obſerving there was no ſeat to ſit upon, aſked him the reaſon of it: becauſe, reply'd Shakeſpear, I will have no man that comes here drink any longer than he can ſtand.

Shakeſpear being told by a gentleman that players were idle fellows; you are miſtaken, ſays our wag, for their whole life is full of action.

A pert coxcomb in company with Shakeſpear, riſing from his chair, ſaid ſaucily, know, Mr. Wag, I ſet up for a wit. Oh, do you ſo, ſays Shakeſpear, then take my advice and ſit down again.

XXXVIII.

An Eſſay on the Writings and Genius of Shakepear, compared with the Greek and French Dra-

matic Poets. 12mo. *Dublin*, 1769. A ſcarce edition.

XXXIX.

AN ORIGINAL TOKEN OF THE FALCON INN, OPPOSITE SHAKESPEARE'S RESIDENCE OF NEW PLACE, STRATFORD-ON-AVON, 1688. *In an elegant oaken caſket made of the wood of Shakeſpeare's barn.*

This is the original token iſſued by Joſeph Phillips in 1668, having the figure of the Falcon on one ſide. It is engraved in Halliwell's Hiſtory of New Place, p. 88. This intereſting relic is of the higheſt degree of rarity, only one other ſpecimen, that preſerved in the Shakeſpeare Muſeum at Stratford-on-Avon, being known to exiſt.

XL.

A nine-men's morris board, elegantly carved in oak from the wood of Shakeſpeare's barn.

The game of nine men's morris, alluded to by Shakeſpeare, is ſtill played in Warwickſhire, but on a board inſtead of the turf. See a deſcription of the game in the variorum edition of Shakeſpeare, ed. 1821, v. 213-214.

XLI.

THE MULBERRY TREE.

A piece of the mulberry-tree planted by Shakeſpeare in the gardens at New Place, extremely inte-

reſting as ſhowing part of the bark in its pure ſtate.

Nearly all the relics ſhown as belonging to this celebrated tree are ſpurious, but the preſent one is perhaps better authenticated than almoſt any other, with the exception of courſe of the box preſented by the Corporation of Stratford-on-Avon to Garrick, now preſerved in the Britiſh Muſeum. It is, I think, of equal authenticity, and of greater intereſt than any now in private hands. As a relic, it appears to me to be of higher value in the preſent ſtate than if it were cut up and made into a box. It is accompanied by the following certificates,—

(*a*) This is to certify that this piece of mulberry wood, which I herewith have the pleaſure of preſenting to you, is part of the antient tree which lately grew at New Place in Stratford-upon-Avon, where W^m^ Shakeſpeare the poet lived and died, and which from the beſt traditional authority was planted by Shakeſpeare's own hand. *W^m^ Hunt, Proprietor of New Place, and Town Clerk of Stratford-upon-Avon.* This memorandum is written on a card attached to the relic.

(*b*) W. Hunt, Eſq., who preſented this piece of mulberry tree planted by the poet, W. Shakeſpeare, to Mr. Penn, his head and confidential clerk, was Town Clerk, and grandfather to the preſent Clerk

of the Peace, W. O. Hunt, Eſq. Mr. Penn would have rather parted with his life than this wood, ſo well authenticated. He was a moſt ardent admirer of the works of Shakeſpeare. *Written on the wood.*

(*c*) Purchaſed from the widow of Mr. Penn by S. Gwinnett at her houſe in Scholars Lane, Stratford on-Avon, April, 1841. This wood grew in New Place, and was the property of the donor of this wood. *Written on the wood.*

(*d*) S. Gwinnett was honorary ſecretary of the Royal Shakeſpeare Club from about its commencement till 1830.

Mr. Gwinnett, from whom it was lately purchaſed, is a gentleman of acknowledged honour and integrity, and, as the handwriting on the card has been ſhown to the grandſon of the original poſſeſſor, and its genuineneſs admitted, there cannot be any probability of deception in the genealogy of the relic. The following extract, however, from a letter of W. O. Hunt, Eſq., written in April, 1863, from Stratford-on-Avon, will place the matter further beyond doubt,—

"Mr. Ward was, I have no doubt, quite correct in ſtating that the father of Mr. Thomas Hunt was a purchaſer of a conſiderable portion of the mulberry tree. The ſaid Thomas was, as I ſuppoſe you are aware, my Father, and I have heard him and ſeveral

members of the family ſay that my grandfather poſſeſſed himſelf of a large portion of the tree. I believe a man of the name of Geo. Willes, who was in his employ afterwards, helped to cut it down. There was a very large block of it at one time, ſo that a perſon could ſit on it. I imagine at my grandfather's death it was cut up and divided amongſt the family, for I know my uncle, who was Fellow of King's College, Cambridge, had a block of it which he preſented to Trinity Library. Two aunts of mine had alſo a block each, and I mentioned to you that the piece in Mr. Gwinnett's poſſeſſion was given by my grandfather to W. Penn, his head clerk, upon which my grandfather certifies in his own handwriting the genuineneſs of the wood. I think Mr. Gwinnett told me that he purchaſed this of Mr. Penn's repreſentatives, who were very loath to part with it."

XLII.

A volume of ſcraps collected by W. H. Ireland, lettered, "Shakſperian Miſcellanies by Ireland," containing amongſt others the following articles,—

(*a*) Anglo-Saxon Alphabet and Poetry, with a note by W. H. Ireland.

(*b*) A draft letter from the younger Ireland, "written at Mr. Wallif-s," dated January the 31ſt,

1797. An intereſting letter reſpecting his pamphlet, which his father is deſirous that he ſhould retract.

(*c*) A cancelled preface to "An Account of the Manuſcripts attributed to Shakeſpeare." The following note by W. H. Ireland at the end,—"copied from the original in my handwriting now deſtroyed. Previous to my publication of the Confeſſions, I had intended to ſeal up an account of the fabrication of the manuſcripts, with the foregoing lines as an introduction, to any perſon after me who ſhould happen to poſſeſs the papers."

(*d*) An inedited paper by W. H. Ireland which "was to have accompanied the foregoing introduction."

(*e*) A variety of ſcraps, in manuſcript and print, collected by W. H. Ireland.

(*f*) A fancy portrait of Shakeſpeare, Weſtal del.

(*g*) "My Mother's arms, drawn by Mr. S. Ireland."

(*h*) An Ode to the Memory of Shakeſpeare, by W. Havard, comedian of Drury Lane Theatre.

(*i*) A Dutch play-bill of the Tragedy of Hamlet, acted in Holland, September 12th, 1789. The following memorandum accompanies this curious relic, —"when Mr. S. Ireland was at Amſterdam, previous to his publication of his Tour through Holland, he went to the Theatre, and there ſaw performed

the tragedy of Hamlet in choice Dutch, the annexed being the bill of that evening.—W. H. I."

XLIII.

A Declaration of the Practices and Treaſons attempted and committed by Robert late Earle of Eſſex and his Complices againſt her Maieſtie and her Kingdoms, and of the proceedings as well at the Arraignments and Conuictions of the ſaid late Earle and his adherents, as after: Together with the very Confeſſions and other parts of the Euidences themſelves word for word taken out of the Originals.

4to. Imprinted at London by Robert Barker, Printer to the Queenes moſt excellent Maieſtie. Anno 1601.

*** This is one of Ireland's pſeudo-Shakſperian books, in the original green binding. There are no manuſcript notes, but the forged ſignature of *Wᵐ Shakſpeare* is on the title-page.

XLIV.

A Diſcourſe of the Felicitie of Man, or his Summum Bonum. Written by Sir Edward Barckley knight.

4to. London, Printed for William Ponſonby, 1598.

*** A fine copy of the firſt edition of this curious

book, which contains, at pp. 24, 25, the Story of the Induction to the Taming of the Shrew.

XLV.

Annotations on Plays of Shakſpear. 8vo. *York*, 1810. This tract was privately printed, and is of very unuſual occurrence.

XLVI.

The Actors Vindication, containing three brief Treatiſes, viz.,—I. Their Antiquity.—II. Their antient Dignity.—III. The true Uſe of their Quality. Written by Thomas Heywood.

4to. London, Printed by G. E. for W. C., n. d.

*** This curious little volume contains ſeveral notices of the original actors in the plays of Shakeſpeare, and at p. 42 a curious ſtory of an incident ſimilar to that introduced into the play-ſcene in Hamlet.

XLVII.

St. Hillaire's Teares ſhed upon all Profeſſions from the Judge to the Petty Fogger. From the ſpruce Dames of the Exchange to the durty walking Fiſhmongers. From the Coven-Garden Lady of Iniquitie to the *Turnebal-ſtreete* Trull, and indeed from the Tower-ſtaires to Weſtminiſter Ferry. 4to., 1642.

XLVIII.

Rex Platonicus, ſive de Potentiſſimi Principis Jacobi Britanniarum regis, ad illuſtriſſimam Academiam Oxonienſum adventu, Aug. 27, anno 1605, narratio. 4to. Oxoniæ, 1607.

Firſt edition. See the ſtory of Macbeth at p. 18, which, according to ſome, ſuggeſted the ſcene of the witches to Shakeſpeare.

XLIX.

The Battell of Alcazar, fovght in Barbarie betweene Sebaſtian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was ſundrie times plaid by the Lord high Admirall his ſeruants.

4to. Imprinted at London by Edward Allde for Richard Bankworth, and are to be ſolde at his ſhoppe in Pauls Churchyard at the ſigne of the Sunne. 1594.

*** This rare play is burleſqued by Piſtol in the Second Part of Henry the Fourth,—"Then, feed and be fat, my fair Calipolis."

L.

Politique Diſcourſes, treating of the differences and inequalities of *Vocations*, as well Publique as Priuate, with the ſcopes or endes wherevnto they

are directed. Tranſlated out of French by Agremont Ratcliffe, eſquire.

4to. Imprinted at London for Edward Aggas. 1578.

*** It was Dr. Farmer's opinion that Shakeſpeare alludes to this work in the Firſt Part of King Henry the Fourth. See Hunter's New Illuſtrations, vol. ii, p. 48.

LI.

Watſon's Paſſionate Centurie of Love, black-letter, made up with MS. by George Steevens, who has added at the end intereſting copies of poems tranſcribed from a collection of ancient Engliſh poetry in the poſſeſſion of Samuel Lyſons. 4to.

Steevens pronounced Watſon a more elegant ſonneteer than Shakeſpeare,—a raſh judgement, although theſe early Engliſh ſonnets illuſtrate thoſe of the great poet. Amongſt the manuſcript poems at the end is one printed in Shakeſpeare's Paſſionate Pilgrim. This volume ſold for 5*l.* 10*s.* at Steevens' ſale in 1800.

LII.

The Engliſh Opera; or the Vocal Muſick in Pſyche, with the Inſtrumental therein Intermix'd. To which is adjoyned *the Inſtrumental Muſick in the Tempeſt.* By Matthew Lock, Compoſer in Or-

dinary to His Majeſty, and Organiſt to the Queen. 4to. London, 1675. Very rare.

LIII.

The Firſt Booke of Songs or Ayres of foure parts, with Tablature for the Lute, So Made that all the parts together, or either of them ſeverally, may be ſung to the Lute, Orpherian, or Viol de Gambo. Compoſed by John Dowland, Luteniſt and Bacheler of Muſick in both the Univerſities. Alſo an invention by the ſaid Author for two to play upon one Lute.

Fol. Imprinted at London by Humfrey Lownes, dwelling on Bredſtreet-hill, at the ſigne of the Starre. 1613.

"A peculiar intereſt attaches to one of the pieces in this book, *My thoughts are wing'd with hopes*, on account of the initials W. S. being appended to it in a manuſcript of the time preſerved in the Hamburgh City Library, and looking at the character and language of the piece, it is not impoſſible that it was the work of our great dramatiſt, to whom it has been aſſigned by ſome continental critics."—*Collier.*

Dowland, the author of this work, is alluded to in Shakeſpeare's Paſſionate Pilgrim.

LIV.

The Antiquities of Warwickſhire Illuſtrated from Records, Leiger-Books, Manuſcripts, Charters, Evidences, Tombes, and Armes; beautified with Maps, Proſpects and Portraictures. By William Dugdale. Folio. London, 1656.

The original edition, of great Shakſperian intereſt on account of its poſſeſſing the earlieſt known repreſentation of Shakeſpeare's monument at Stratford-on-Avon. See p. 520.

LV.

Willobie his Aviſa, or the True Picture of a modeſt Maide, and of a chaſt and conſtant wife. Whereunto is added an Apologie ſhewing the true meaning of Willobie his Auiſa: With the victorie of Engliſh Chaſtitie, neuer before publiſhed. The fourth time corrected and augmented.

4to. Imprinted at London by Iohn Windet. 1605. In woodcut border.

*** All editions of this intereſting Shakſperian volume are of great rarity. Of the preſent one only one other copy is known. This copy is on the whole a fine one, but it has two or three leaves in facſimile. Willobie himſelf does not mention Shakeſpeare, but the following lines occur in ſome commendatory verſes written by a perſon who ſtyles

himſelf *Hexametron*, " In prayſe of Willoby his Auiſa, Hexametron to the Author,—"

> Though Collatine haue dearly bought,
> To high renowne a laſting life,
> And found, that moſt in vaine haue ſought,
> To haue a faire and conſtant wife,
> Yet Tarquine pluckt his gliſtring grape,
> And Shake-ſpeare paintes poor Lucrece rape.

The ſubject of the work is the attempted ſeduction by various perſons of one Aviſa, both in her virgin and married ſtate, and her ſucceſsful rejection of them. The author thus commences an account of his own ſubjection to her charms,—" Hen. Will. being ſodainly infected with the contagion of a fantaſticall fitte at the firſt ſight of A, pyneth awhile in ſecret griefe ; at length, not able any longer to indure the burning heat of ſo fervent a humor, bewrayeth the ſecrecie of his diſeaſe unto his familiar friend W. S., who not long before had tryed the curteſie of the like paſſion, and was now newly recovered of the like infections ; yet finding his friend let bloud in the ſame veine, he tooke pleaſure for a time to ſee him bleed, and in ſteed of ſtopping the iſſue, he inlarged the wound with the ſharpe raſor of a willing conceit, perſwading him that he thought it a matter very eaſy to be compaſſed, and no doubt,

with paine, diligence and ſome coſt, in time to be obtained."

It would be pleaſing to believe that the W. S. of this paſſage ſtood for the name of the great poet, but there is no probability that ſuch was the caſe. There is an additional chapter by Darrell, dated at Oxford, 30th of June, 1596, in which he ſpeaks of Willobie as then lately deceaſed, and in the courſe of which he aſſerts that,—"This poeticall fiction was penned by the author at leaſt for thirty and five yeares ſithence, as it will be proved, and lay in waſt papers in his ſtudie, as many other prettie things did of his deviſing, and ſo might have continued ſtill, as his *Suſanna* yet doth, had not I, contrarie to his knowledge, with paine collected it; and, in conſideration of the good ende to which it was directed, publiſhed it." This brings the date of the compoſition of the Aviſa to ſomewhere about the year 1561.

LVI.

The Lives of the Noble Grecians and Romaines, compared together by that grave learned Philoſopher and Hiſtoriographer, Plutarke of Chæronea. Tranſlated out of Greeke into French by James Amiot, Abbot of Bellozane, Biſhop of Auxerre, one of the Kings priuie Counſell, and great Amner of France. With the liues of Hannibal and of Scipio African:

tranſlated out of Latine into French by Charles de l'Eſcluſe, and out of French into Engliſh by Sir Thomas North, Knight. *Folio.* Imprinted at London by Richard Feld for Thomas Wight. 1603.

This is one of the few books we poſitively know was read by Shakeſpeare. It is termed by Warton the great poet's "ſtorehouſe of learned hiſtory." The preſent edition is of exceſſive rarity, and unnoticed by bibliographers.

LVII.

Original Manuſcript Poems by and in the Autograph of W. H. Ireland. In quarto.

LVIII.

SHAKSPERIAN GATHERINGS, a quarto volume containing, amongſt numerous other ſcraps, (*a*) medallion portrait of Shakeſpeare engraved by Van der Gucht, (*b*) Knight's view of Windſor Caſtle, (*c*) engravings (ſome few ſcarce) of Shakeſpeare's birthplace, (*d*) Shakſperian cuttings from the newſpapers of the year 1791, (*e*) autograph letter of the Duke Gonzaga, 1530, (*f*) broadſide about a rhinoceros, 1756, (*g*) proof of the engraving of Shakeſpeare's chair, (*h*) portrait of W. H. Ireland, ſaid to be the only finiſhed proof taken off on India paper, (*i*) various curious papers from Ireland's collections,

(*k*) James Boſwell at the Shakeſpeare Jubilee in 1769, &c.

LIX.

An Arrangement of Shakſpere's Plays, made by J. Newton, Eſq., May, 1795. 8vo. Privately printed, and not named in any liſt of Shakſperiana.

LX.

Familiar Verſes from the Ghoſt of Willy Shakeſpeare to Sammy Ireland. 8vo. 1796.

LXI.

Ode to the Genius of Shakeſpear, from ſome work, not noted, of the laſt century. 8vo. Embelliſhed with a ſmall copper-plate engraving by A. Walker.

LXII.

Timon of Athens, from the third folio edition of 1663, with a curious manuſcript liſt of the actors who performed in ſome revival of the play in the latter part of the ſeventeenth century. Folio.

LXIII.

A Poem on Shakeſpeare in modern Greek, printed in the year 1864. Folio.

LXIV.

The Tragedies of the laſt Age conſider'd and

examin'd by the Practice of the Ancients, and by the common ſenſe of all Ages. In a letter to Fleetwood Shepheard, Eſq. By Thomas Rymer of Gray's Inn, eſquire. 12mo. 1678.

LXV.

A Short View of Tragedy, its Original Excellency and Corruption. With ſome Reflections on Shakeſpear, and other Practitioners for the Stage. By Mr. Rymer, Servant to their Majeſties. 12mo. 1693.

*** The chapter on the tragedy of Othello is, perhaps, the moſt ſingular and curious piece of Shakeſpearian criticiſm which ever appeared. "In the neighing of an horſe, or in the growling of a maſtiff," obſerves Rymer, "there is a meaning, there is as lively expreſſion, and, may I ſay, more humanity than many times in the tragicall flights of Shakeſpear." In another place, after quoting Shakeſpeare, he adds,—"there is not a monky but underſtands Nature better; not a pug in Barbary that has not a truer taſte of things." Of Deſdemona's language he ſays,—"no woman bred out of a pig-ſtye cou'd talk ſo meanly;" and he thus concludes,—"There is in this play ſome burleſk, ſome humour, and ramble of comical wit, ſome ſhew and ſome mimickry to divert the ſpectators; but the tragicall part is plainly

none other than a bloody farce without ſalt or ſavour."

LXVI.

An original Final Concord respecting the Eſtates of Shakespeare at Stratford-on-Avon, 1650. Bound in folio.

LXVII.

The Hiſtory of King Lear: a Tragedy as it is now Acted at the King's Theatre. Reviv'd with Alterations. By N. Tate. 8vo. Lond. 1729. An edition unnoticed by bibliographers.

LXVIII.

Le Tredeci Piacevoliſſime Notti di M. Gio. Franceco Straparola da Carauaggio. 12mo. Venet. 1608.

*** A portion of the plot of the Merry Wives of Windſor is contained in this work.

LXIX.

Early Notices of Shakeſpeare from the Wits Commonwealth of Francis Meres. 12mo.

LXX.

K. Henry IV. with the Humours of Sir John Falſtaff. A Tragi-Comedy. Written by Mr. W.

Shakeſpear. 12mo. London, Printed in the year 1710. Very ſcarce.

LXXI.

Julius Cæſar, a Tragedy, as it is now Acted by his Majeſty's Servants. Written by William Shakeſpeare. 8vo. London, 1729.

LXXII.

The Tragical Hiſtory of King Richard III., as it is Acted at the Theatre-Royal in Drury-lane. Alter'd by Mr. Cibber. 8vo. London, 1737.

LXXIII.

Othello, the Moor of Venice. A Tragedy. By Mr. William Shakeſpeare. 8vo. London, 1734.

LXXIV.

Hiſtorical and Deſcriptive Account of the Birth-Place of Shakſpeare, by R. B. Wheler. With lithographic Illuſtrations by C. F. Green. 8vo. Stratford-upon-Avon, 1824.

LXXV.

Dialogues of the Living and the Dead, in Imitation of Lucian and the French. The ſeventh Dia-

logue is between Shakeſpear and Lee. 8vo. London, Printed in the year 1701.

*** A fine copy of one of the ſcarceſt tracts in the whole range of Shakſpeariana.

LXXVI.

The Tempeſt. An Opera taken from Shakeſpear. As it is Performed at the Theatre-Royal in Drury-Lane. The Songs from Shakeſpear, Dryden, &c. The Muſic compoſed by Mr. Smith. 8vo. London, 1756.

LXXVII.

A BLACK-LETTER PROCLAMATION RESPECTING THE FIRE AT STRATFORD-ON-AVON, 1616. *Of exceſſive rarity. Folio.*

James by the Grace of God, King of England, Scotland, France, and Ireland, Defender of the Faith, &c. To all and ſingular Archbiſhops, Biſhops, Archdeacons, deanes, and their Officials Parſons, Vicars, Curats, and to all ſpirituall perſons: And alſo to all Juſtices of Peace, Maiors, Sheriffes, Bayliffes, Conſtables, Churchwardens and Headboroughes: And to all officers of Citties, Boroughes, and Townes corporate: And to all other our Officers, Miniſters, and Subjects whatſoever they bee, aſwell within Liberties, as without, to whom theſe preſents ſhall

come, greeting. Whereas we are credibly certified by a Certificate under the hands of our truſty and wellbeloved ſubjects Sir Fulke Grevill Knight, Chancellor of our Exchequer, Sir Thomas Leigh, ſir Edward Devereux, and Sir Thomas Holt Knights and Baronets, ſir Edward Grevill, ſir Clement Fiſher, Sir Clement Throgmorton, Sir Richard Verney, Sir Thomas Lucy, Sir Henry Dymocke, Sir William Somervill, ſir Thomas Beawſon, and Sir Henry Rainsford Knights, Thomas Spencer, Edward Boughton, Bartholomew Hales, John Reſſington, William Combe, and William Barnes Eſquires, Juſtices of the Peace within our Counties of Warwick and Gloceſter: That upon Saterday the nynth day of July in the yeare of our Lord God, One thouſand ſixe hundred and fourteene, there happened a ſodaine and terrible Fire within our Towne of Stratford upon Avon within our County of Warwicke, which within the ſpace of leſſe then two howres conſumed and burnt fifty and fower dwelling houſes, many of them being very faire houſes, beſides barnes, ſtables, and other howſes of Office, together alſo with great ſtore of corne, hay, ſtraw, wood and timber therein, Amounting in all to the value of eight Thowſand pounds and upwards. The force of which fier was ſo great (the wind ſitting full upon the Towne) that it diſperſed into ſo many

places thereof, whereby the whole Towne was in very great danger to have beene utterly conſumed and burnt; by reaſon whereof, and of two ſeverall fiers happening in the ſaid Towne within theſe Twenty yeares, to the loſſe of twenty thouſand pounds more, not onely our ſaid poore ſubjects who have now ſuſtained this great loſſe, are utterly undoone and like to periſh, but alſo the reſt of the Towne is in great hazard to be overthrowne and undone, the Inhabitants there beeing no waies able to relieve their diſtreſſed neighbors in this their great want and miſery. And whereas the ſaid Towne hath been a great Market Towne whereunto great recourſe of people was made by reaſon of the weekely market, faires, and other frequent meetings, which were there holden and appointed, and now being thus ruinated and decayed, it is in great hazard to bee utterly overthrowne, if either the reſort thither be neglected, or courſe of travellers diverted, which for want of ſpeedy reparation may bee occaſioned. And foraſmuch as our ſayd diſtreſſed ſubjects the Inhabitants of the ſaid Towne are very ready and willing to the uttermoſt of their powers to reedifie and new build the ſay Towne againe, Yet finding the performance thereof far beyond their ability, they have made their humble ſuite unto us, that we would be pleaſed to provide ſome convenient meanes

that the ſaid Towne may be again reedified and repayred as well for the reliefe of the diſtreſſed people within the ſame as alſo for the reſtoring and continuing of the ſayd Market, and have humbly beſought us to commend the ſame good and laudable deed and the charitable furtherance thereof, to the benevolence of all our loving ſubjects, not doubting but that all good and wel-diſpoſed Chriſtians will for common charity and love to their country and the rather for our commendation hereof, be ready with all willingnes to extend their charitable reliefe towards the comfort of ſo many diſtreſſed people, and the ſpeedy performing of ſo good and charitable a worke.

Know yee therefore, that wee (tendering the lamentable eſtate and loſſes of our ſayd diſtreſſed Inhabitants, together with the humble ſuit of all our foreſaid Juſtices, made unto us on their behalfes) Of our eſpeciall Grace and princely compaſſion have given and granted, and by theſe our Letters Patents doe give and graunt unto our foreſaid truſty and welbeloved Subjects, Sir Richard Verney, Sir Henry Rainsford, Knights, Bartholomew Hales Eſquior, and the Bayliffe and Burgeſſes of the ſayd Towne of Stratford upon Avon, and to their Deputie and Deputies, the bearer or bearers hereof, full power, licence and authority, to aſke gather, receive, and

take the Almes and Charitable benevolence of all our loving Subjects whatſoever Inhabiting within our Counties of Yorke Lancaſter, and the County Palatine and Biſhopricke of Durham, Cheſter, Denbigh, Flint, Montgomery, Pembroke, Brecknoch, Monmouth, and Hereford, with our Citties of Yorke, Cheſter, and Hereford, with our Towne and County of Kingſton upon Hull: And in all other Cities, Townes, Corporate, priviledged places, pariſhes, villages and in all other places whatſoever within our ſaid Counties, and not elſewhere, for and towards the new building, reedifying and erecting of the ſaid Towne of Stratford upon Avon, and the relieving of al ſuch our poore diſtreſſed ſubjects, their wives and children, as have ſuſtained loſſe and decay by the misfortune of the ſaid fire.

Wherefore wee wil and command you, and every of you, that at ſuch time and times as the ſayd Sir Richard Verney, Sir Henry Rainsford, Bartholomew Hales, the Bayliffe and Burgeſſes aforeſaid or any of them, or their Deputie or Deputies, the bearer or bearers hereof, ſhall come and repaire to any your Churches, Chappels, or other places to aſke and receive the gratuitous and charitable benevolence of our ſaid ſubjects, quietly to permit and ſuffer them ſo to do, without any manner your lets, or contradictions. And you the ſaid Parſons, Vicars, and

Curats, for the better ſtirring up of a charitable devotion, deliberately to publiſh and declare the Tenor of these our letters patents unto our ſaid Subjects, Exhorting and perſwading them to extend their liberall contributions in ſo good and charitable a deede. And you the Churchwardens of every Pariſh where ſuch Collection is to be made as aforeſaid to collect and gather the Almes and charitable benevolence of all our loving Subjects, And what ſhall be by you ſo gathered to endorſe on the Backe ſide heerof, and deliver the ſame to the bearer or bearers heereof when as thereunto you ſhall be required. Any Statute, Lawe, Ordinance, or proviſion heertofore made to the contrary in any wiſe notwithſtanding. In witneſſe wherof, wee have cauſed theſe our Letters to be made Patents for the ſpace of One whole yeare next after the date heerof to endure. Witneſſe ourſelfe at Weſtminſter the eleaventh day of May in the fourteenth yeere of our Raigne of England, Fraunce and Ireland and of Scotland the nine and fortieth. God ſave the King. *Printed by Thomas Purfoot.*

LXVIII.

The Hiſtory and Fall of Caius Marius. A Tragedy, as it is Acted at the Theatre Royal. By Thomas Otway. 4to. London, Printed for R.

Bentley in Ruſſel-Street, Covent Garden, 1692. *Partially taken from Romeo and Juliet.*

LXXIX.

An old Play-house copy of Othello, from the third folio edition of 1663, with numerous eraſures, notes for the uſe of the actors, &c. Folio. The play itſelf is not quite complete.

LXXX.

The Tragedy of Hamlet, Prince of Denmark. As it is now Acted by Her Majeſty's Servants. By William Shakeſpeare. 4to. London, Printed for Rich. Wellington at the Dolphin and Crown in Pauls Churchyard, and E. Rumball in Covent-Garden, 1703.

LXXXI.

The Hiſtory of King Richard the Second. Acted at the Theatre Royal, under the Name of the Sicilian Uſurper. With a Prefatory Epiſtle in Vindication of the Author, occaſion'd by the Prohibition of this Play on the Stage. By N. Tate. 4to. London, Printed for Richard Tonſon and Jacob Tonſon at Grays-Inn Gate, and at the Judges-Head in Chancery-Lane near Fleet-ſtreet, 1681.

LXXXII.

Bibliotheca Steevenſiana. A Catalogue of the

Curious and Valuable Library of George Steevens, Eſq. 8vo. 1800.

*** The ſale Catalogue of the Shakeſpearian critic, whoſe large and valuable collection of early editions of Shakeſpeare is here deſcribed.

LXXXIII.

Illuſtrations of Waſhington Irving's paper upon Stratford-on Avon, containing a portrait of Sally Gardiner, the houſe-maid at the Red-Horſe, the Sexton's cottage, the Parlour at the Red-Horſe, the Inn itſelf, and the poker or Geoffrey Crayon's ſceptre. 4to.

LXXXIV.

Shakeſpearian Miſcellanies, including autographs of W. H. Ireland, Alexander Chalmers, Dr. R. Farmer, Iſaac Reed, E. Malone, M. Lort, Capel Lofft, and F. Douce, with various Shakſperian cuttings from old books, &c. 4to.

LXXXV.

All for Love: or the World well Loſt. A Tragedy, as it is Acted at the Theatre-Royal, and Written in Imitation of *Shakeſpeare's* Stile. By John Dryden, Servant to His Majeſty. 4to. In the Savoy: Printed by Tho. Newcomb for Henry Her-

ringman, at the Blew Anchor in the Lower Walk of the New Exchange. 1678.

LXXXVI.

The Tempeſt, or the Enchanted Iſland. A Comedy. As it is now Acted at his Highneſs the Duke of York's Theatre. 4to. London, Printed by J. M. for Henry Herringman at the Blew Anchor in the Lower-walk of the New-Exchange. 1670.

LXXXVII.

The Fairies. An Opera. Taken from a Midſummer Night's Dream, written by Shakeſpear. As it is Perform'd at the Theatre-Royal in Drury-Lane. 8vo. 1755.

LXXXVIII.

All for Love, or the World Well Loſt. A Tragedy as it is Acted by His Majeſties Servants, and Written in Imitation of Shakeſpeare's Stile. By Mr. Dryden. 4to. London, Printed by Tho. Warren for Henry Herringman, and Sold by R. Bentley, J. Tonſon, F. Saunders, and T. Bennet, 1696.

LXXXIX.

The Hiſtory of King Lear. Acted at the Duke's Theatre. Reviv'd with Alterations. By N. Tate. 4to. London, Printed for E. Fleſher, and are to be

ſold by R. Bentley and M. Magnes in Ruſſel-ſtreet near Covent-Garden. 1681.

XC.

The Tempeſt, or the Enchanted Iſland. A Comedy. As it is now Acted at His Highness the Duke of York's Theatre. 4to. London, Printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New-Exchange. 1674.

XCI.

An Account of the Incidents from which the Title and Part of the Story of Shakſpeare's Tempeſt were derived; and its true Date aſcertained. By Edmond Malone. 8vo. 1808. *With the Appendix.*

*** Privately printed, the impreſſion of the work itſelf being limited to eighty copies, and, according to Lowndes, only twenty copies of the Appendix were printed. It is, indeed, of exceſſive rarity when accompanied with the Appendix. The preſent copy was given by Malone to Philip Neve, and has his autograph notes on the fly-leaf.

XCII.

K. Henry IV. With the Humours of Sir John Falſtaff. A Tragi-Comedy. As it is Acted at

the Theatre in Little Lincolns-Inn-Fields, by His Majeſty's Servants. Revived, with Alterations. Written Originally by Mr. Shakeſpear. 4to. London, Printed for R. W. and Sold by John Deeve at Bernard's-Inn-Gate in Holborn, 1700.

XCIII.

Julius Cæſar. A Tragedy, as it is now Acted at the Theatre Royal. Written by William Shakeſpeare. 4to. London, Printed by H. H. Jun. for Hen. Heringman and R. Bentley in Ruſſel-ſtreet in Covent-Garden, and ſold by Joſeph Knight and Francis Saunders at the Blew Anchor in the Lower Walk of the New Exchange in the Strand. 1684.

XCIV.

Remarks on the Tempeſt: or an Attempt to reſcue Shakeſpear from the Many Errors falſely charged on him by his ſeveral Editors. To which is prefix'd, a ſhort Account of the Story, Plot, Diſpoſition and Chronology of the Play, as a Plan for a new Edition of that Author. 8vo. London, 1750.

*** A beautiful copy, edges uncut, of a work of very conſiderable rarity.

XCV.

A curious old play-house copy of the Tragedy of

Hamlet, the quarto edition of 1676, with players' MS. notes, and paſſages marked for omiſſion.

XCVI.

The Winter's Tale from the third folio Edition of 1663, with paſſages marked, apparently for omiſſion with a view to its performance on the ſtage.

XCVII.

The Hiſtory and Fall of Caius Marius. A Tragedy as it is Acted at the Duke's Theatre. By Thomas Otway. 4to. London, Printed for Tho. Fleſher, at the Angel and Crown in S. Paul's Churchyard. 1680.

THE END.

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